

Requiem JOHANNES OCKEGHEM – BENT SØRENSEN

Requiem

JOHANNES OCKEGHEM *Missa pro defunctis*

BENT SØRENSEN *Fragments of Requiem*

Ars Nova Copenhagen, Paul Hillier

The 500 years that separate Renaissance master **Johannes Ockeghem** (c. 1410–97) and Danish composer **Bent Sørensen** (b. 1958) seem to disappear in this extraordinary Requiem which is a totality integrated both dramatically and musically; a work that unites the stylistic contrasts in a mode of expression that seems at once timeless and entirely present. The project has been initiated by conductor **Paul Hillier** and interpreted by his GRAMMY-winning ensemble **Ars Nova Copenhagen**.

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|------|---|-------|
| [1] | I Responsorium: Memento mei Deus (Sørensen) | 2:16 |
| [2] | II Introitus (Ockeghem) | 4:52 |
| [3] | III Kyrie (Ockeghem) | 4:31 |
| [4] | IV Sequentia | 5:04 |
| | a. Rex tremendae (plainchant) | |
| | b. Recordare Jesu pie (Sørensen) | |
| | c. Juste judex (plainchant) | |
| [5] | d. Lacrimosa (Sørensen) | 5:22 |
| [6] | V Graduale (Ockeghem) | 5:54 |
| [7] | VI Tractus (Ockeghem) | 8:16 |
| [8] | VII Sanctus (Sørensen/Ockeghem/Monteverdi) | 1:34 |
| [9] | VIII Benedictus (Sørensen) | 5:44 |
| [10] | IX Agnus dei (plainchant) | 1:17 |
| [11] | X Offertorium (Ockeghem) | 9:40 |
| [12] | XI In paradisum (Sørensen) | 7:01 |
| | TOTAL | 61:32 |

Artwork and design: Dennis Burt

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