

# Requiem

JOHANNES OCKEGHEM *Missa pro defunctis*

BENT SØRENSEN *Fragments of Requiem*

Ars Nova Copenhagen, Paul Hillier

The 500 years that separate Renaissance master **Johannes Ockeghem** (c. 1410-97) and Danish composer **Bent Sørensen** (b. 1958) seem to disappear in this extraordinary Requiem which is a totality integrated both dramatically and musically; a work that unites the stylistic contrasts in a mode of expression that seems at once timeless and entirely present. The project has been initiated by conductor **Paul Hillier** and interpreted by his GRAMMY-winning ensemble **Ars Nova Copenhagen**.

1	I Responsorium: Memento mei Deus (Sørensen)	2:16
2	II Introitus (Ockeghem)	4:52
3	III Kyrie (Ockeghem)	4:31
4	IV Sequentia	5:04
	a. Rex tremendae (plainchant)	
	b. Recordare Jesu pie (Sørensen)	
	c. Juste judex (plainchant)	
	d. Lacrimosa (Sørensen)	5:22
5	V Graduale (Ockeghem)	5:54
7	VI Tractus (Ockeghem)	8:16
8	VII Sanctus (Sørensen/Ockeghem/Monteverdi)	1:34
9	VIII Benedictus (Sørensen)	5:44
10	IX Agnus dei (plainchant)	1:17
11	X Offertorium (Ockeghem)	9:40
12	XI In paradisum (Sørensen)	7:01
	TOTAL	61:32

Artwork and design: Denise Burt

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