

Der göttliche Tivoli (The Divine Circus) is PER NØRGÅRD's (f. 1932) marvellous portrayal of the Swiss schizophrenic artist Adolf Wölfli (1864-1930). It stands as a key work in contemporary Nordic music drama and in two acts presents Wölfli's two periods in life, his harsh upbringing in Switzerland in the late 19th century and his confinement in an insane asylum, where Wölfli for more than 30 years produced an endless number of incredible artworks. The encounter with Wölfli's life and art became a significant turning point in Nørgård's music, which led to a series of great works, all dealing with chaos and catastrophe, among them *The Divine Circus*, which here is presented on disc for the first time in a live performance from Stadttheater Bern in 2008.

DISC 1 47:52

[1]	Vorspiel	10:12
[2]	Prolog I: Ein Totschlag	2:08
[3]	Prolog II: So silbern tönt's	1:25
[4]	Prolog III: Gondellied	2:46

[5]-[10] ERSTER AKT: ZERSTÖRUNG

Wölfli – der Unglücksfall im Arrest (*beginning*)

DISC 2 37:14

[1]	Wölfli – der Unglücksfall im Arrest (<i>continued</i>)	
[2]	VII: Auferstehung	6:53

[3]-[7] ZWEITER AKT: ERSCHAFFUNG

Total: 125:06

PER NØRGÅRD

Der göttliche Tivoli

Bernd Gebhardt, bass-baritone

Fabienne Jost, soprano

Steffen Kubach, baritone

Jianeng Lu, tenor

Tadahiro Masujima, tenor

Sandra Rohrbach, mezzo-soprano

Simone Tschöke, contralto

Andrea Stadel, soprano

Daniel Szeili, tenor

Hubert Wild, baritone

Dorian Keilhack, conductor



SUPER AUDIO CD

Cover photo: Björn Hickmann



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