

JESPER KOCH

DREAMSCAPES

Michaela Fukačová · Eugen Tichindeleanu · John Kruse
ODENSE SYMPHONY ORCHESTRA · Justin Brown

The music of Jesper Koch (b. 1967) is in a constant and fruitful dialogue with the past. Often melodious with tonal connotations and with a dreamlike quality that seeks to escape from reality in the cello concerto *Dreamscapes*, feels at home in oases of happiness and nostalgia in the violin concerto *Arcadia Lost*. And finally, the clarinet concerto *Lonesome* deals with different aspects of loneliness. The three concertos are presented here in world premiere recordings featuring the soloists they were written for. They, in turn, share a deep connection with the Odense Symphony Orchestra, always close to the composer's heart.

[1] - [3]	Dreamscapes (2005-07)	28:51
	<i>for cello and orchestra</i>	
[4] - [6]	Arcadia Lost (2015-16)	22:46
	<i>for violin and orchestra</i>	
[7]	Lonesome (2010-13)	16:04
	<i>for clarinet, strings, harp and percussion</i>	

TOTAL: 67:41

World premiere recordings

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