

Knudåge Riisager | Orchestral Works

Håkan Hardenberger, Helsingborg Symphony Orchestra, Thomas Dausgaard

KNUDÅGE RIISAGER (1897-1974) studied in Paris in the 1920s and became a pioneer of the Neo-Classictist style in Danish music. Lively and inventive, the music on this disc spans the years 1933-1940 and shows Riisager both as a composer inspired by the Neo-Baroque and as an exponent of a decidedly Danish sound. Previously released on CD, this acclaimed recording has now been given new life in outstanding SACD sound quality.

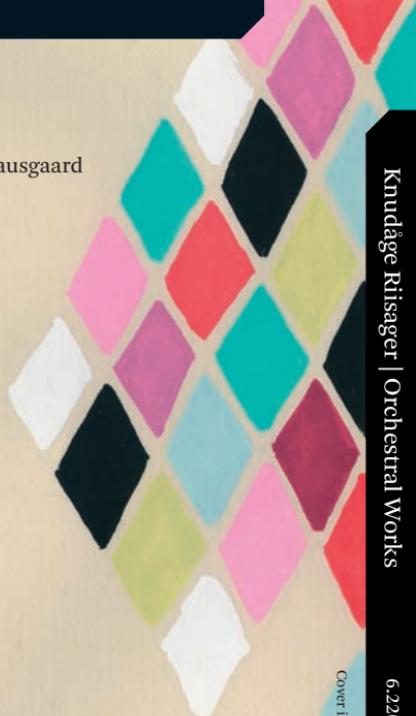
[1]-[8]	SLARAFFENLAND (Fools' Paradise)	
	SUITE I FOR ORCHESTRA, OP. 33 (1936)	16:32
[9]-[14]	SLARAFFENLAND (Fools' Paradise)	
	SUITE II FOR ORCHESTRA, OP 33 (1940)	14:07
[15]-[20]	TOLV MED POSTEN, OP. 37 (1939)	11:29
[21]-[23]	CONCERTINO PER TROMBA E STRUMENTI AD ARCO, OP. 29 (1933)	11:21
[24]-[29]	DARDUSE, OP. 32 (1935-36)	19:06

Total 72:35

No view of modern Scandinavian music can be complete without the knowledge of Riisager's singular contribution.
[FANFARE MAGAZINE]

A most welcome release. The Helsingborg Symphony Orchestra plays brilliantly for Thomas Dausgaard.
[AMERICAN RECORD GUIDE]

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