

PER NØRGÅRD Early Piano Works Niklas Sivelöv

Since the beginning of his career **Per Nørgård** (b. 1932) has composed music for all kinds of instruments, but the piano is probably the one he has remained closest to. Illustrating the development of the 'universe of the Northern mind' as well as early influences by both Bach and Stravinsky, the acclaimed pianist **Niklas Sivelöv** presents a unique portrait of Nørgård's earliest musical thinking, including world premiere recordings of the *Sonata determinata*, *Miniature Concerto G Major* and *Trifoglio*.

1 - 4	Sonata determinata for piano (1949-50) *	19:32
5 - 7	Miniature Concerto G Major (1949) *	6:34
8 - 10	Sonata capricciosa for piano (1949)	12:16
11 - 13	Trifoglio, Op. 7 (1954; rev. 1956) *	17:53
14	Sonata in One Movement, Op. 6 (1953; rev. 1956-57)	15:37
15	Toccata for piano (1949)	8:27

TOTAL: 77:45

* World premiere recording

Design: Denise Burt

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