

FRIEDRICH KUHLAU (1786-1832) *Piano Quartet No. 3*OTTO MALLING (1848-1915) *Piano Quartet*

Copenhagen Piano Quartet

Benedikte Damgaard, *violin* Kristina Fialova, *viola*Adam Stadnicki, *cello* Neel Bramsnæs Teilmann, *piano*

The prizewinning Copenhagen Piano Quartet presents works by composers cosmopolitan and conservative, but each brimming with charm. German-born Friedrich Kuhlau declared his Piano Quartet No. 3 'my best to date', speaking of a large-scale work of drama offset by grace and highlighting the composer's contrapuntal gift. A century later, the C minor quartet by the 'Danish Saint-Saëns' Otto Malling presents a perfect picture of this master craftsman's clarity and concision while showing tantalizing signs of his sensuality too.

FRIEDRICH KUHLAU

Piano Quartet No. 3 in G minor, op. 108 (1829)	36:51
[1] I Allegro con molto fuoco	14:19
[2] II Allegro assai	6:08
[3] III Adagio	9:29
[4] IV Allegro poco agitato	6:55

OTTO MALLING

Piano Quartet in C minor, op. 80 (1903)	27:29
[5] I Allegro – Presto – Largo	8:26
[6] II Allegro – Trio	5:45
[7] III Andante – Poco più animato – Tempo I – Poco più animato – Tempo I	6:35
[8] IV Finale. Allegro con fuoco	6:43

TOTAL: 64:22

○ ○ ○ ○ ○ ○ ○ ○

DET KONGELIGE
DANSKE
MUSIKKONSERVATORIUM

Cover: William Harrett (1848-1892): *Still Life – Violin and Music*,
Catharine Lorillard Wolfe Collection, Wolfe Fund, 1963. Metropolitan Museum of Art. © & © 2015 Dacapo Records. Made in Germany & distributed by NGL Naxos Global Logistics GmbH.
www.dacapo-records.dk



SUPER AUDIO CD

DACAPO

6.220591



490000

4/313-5917

7