

FRIEDRICH KUHLAU (1786-1832) *Piano Quartet No. 3*

OTTO MALLING (1848-1915) *Piano Quartet*

Copenhagen Piano Quartet

Benedikte Damgaard, *violin* Kristina Fialova, *viola*
Adam Stadnicki, *cello* Neel Bramsnæs Teilmann, *piano*

The prizewinning Copenhagen Piano Quartet presents works by composers cosmopolitan and conservative, but each brimming with charm. German-born Friedrich Kuhlau declared his Piano Quartet No. 3 'my best to date', speaking of a large-scale work of drama offset by grace and highlighting the composer's contrapuntal gift. A century later, the C minor quartet by the 'Danish Saint-Saëns' Otto Malling presents a perfect picture of this master craftsman's clarity and concision while showing tantalizing signs of his sensuality too.

FRIEDRICH KUHLAU

Piano Quartet No. 3 in G minor, op. 108 (1829)..... 36:51

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|-----|---------------------------------|-------|
| [1] | I Allegro con molto fuoco | 14:19 |
| [2] | II Allegro assai | 6:08 |
| [3] | III Adagio | 9:29 |
| [4] | IV Allegro poco agitato | 6:55 |

OTTO MALLING

Piano Quartet in C minor, op. 80 (1903)..... 27:29

- | | | |
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| [5] | I Allegro – Presto – Largo | 8:26 |
| [6] | II Allegro – Trio | 5:45 |
| [7] | III Andante – Poco più animato – Tempo I – Poco più animato – Tempo I | 6:35 |
| [8] | IV Finale. Allegro con fuoco | 6:43 |

TOTAL: 64:22



DET KÖNIGLIGE
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