

Peter Heise Songs for Male Voices

Danish National Vocal Ensemble and Choir, Michael Schønwandt

The Danish composer **Peter Heise** (1830-79) was a master of writing for singing voices. In his quartets and choral songs for male voices we meet Romanticism in its clearest form with songs about women, art, nature and his native country. The gentle, pure tone of the music is excellently handled by the male voices of the **Danish National Vocal Ensemble and Choir** and not least by the conductor **Michael Schønwandt**, who has cherished a lifelong love of Danish Golden Age music.

- 1 **Introduktion og vals** (Introduction and Waltz) (c. 1874) 4:00
- 2 **Tonernes flugt** (The Flight of the Notes) 2:19
- 3 **Tre katte** (Three Cats) (1858) 1:03
- 4 **Jylland** (Jutland) (1860) 2:52
- 5 **Til Bacchus** (To Bacchus) 3:27
- 6 **Afsked med vinteren** (Farewell to Winter) 2:15
- 7 **Det vågnende forår** (The wakening Spring) 2:09
- 8 - 11 **Forår og sommer** (Spring and Summer) (1878) *with Amalie Malling, piano* 11:05
- 12 **Den vilde rosenbusk** (The wild Rose-Bush) 1:56
- 13 **I skoven** (In the Forest) 2:07
- 14 **Det er efterår** (It's Autumn) (1855) 2:19
- 15 **Sigøjnernes sang ved deres dronnings grav**
(The Gypsies' Song at their Queen's Grave) 3:48
- 16 **Romance: "Ved den dunkle brønd"** ("At the dark Well") 3:20
- 17 **Borgjomfruen** (The Castle Maiden) 2:23
- 18 **De smukke** (The Beauties) 3:57
- 19 **Bryllupssang** (Wedding Song) 2:31
- 20 **For Danmark** (For Denmark) 3:02
- 21 **Danmarks kæmpegrave** (Denmark's Giants' Graves) (1850) 3:38
- 22 **Gravsang af Shakespeares "Cymbeline"** (Dirge from Shakespeare's "Cymbeline") 2:58

TOTAL: 61:07

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