

L'amour et la foi

VOCAL MUSIC BY OLIVIER MESSIAEN

Marianna Shirinyan Piano & **Thomas Block** ondes Martenot

Olivier Messiaen (1908-92)

Trois petites liturgies de la Présence divine (1943)

for female voices, piano, ondes Martenot, celeste, vibraphone, percussion and string orchestra. (This recording features Messiaen's original version for 16 solo strings and 18 sopranos).

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| 1. Antienne de la conversation intérieure | 10:30 |
| 2. Séquence du Verbe, cantique divin | 06:42 |
| 3. Psalmodie de l'Ubiquité par Amour | 17:37 |
| 4. O sacrum convivium! (1937) <i>a cappella</i> | 04:35 |

Cinq Rechants (1948) *for 12 solo voices*

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|---|-------|
| 5. Hayo kapri tama (Modéré - presque vif) | 04:53 |
| 6. Ma première fois (Bien modéré) | 03:17 |
| 7. Ma robe d'amour (Lent, caressant) | 04:29 |
| 8. Niokhamâ palalane soukî (Très vif) | 03:02 |
| 9. Mayoma kalimolimo (Vif) | 03:42 |

Total: 59:03

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