

*"Music is life, and like life itself, music is inextinguishable,"* said the Danish composer **Carl Nielsen** (1865-1931). Raised in the Danish countryside as the son of a poor folk musician, Nielsen's indomitable courage and infinite curiosity helped him develop into one of the greatest symphonists of the 20th century. With this new series of recordings Nielsen crosses the Atlantic, as the **New York Philharmonic** and its music director **Alan Gilbert** shed new light on his uniquely Nordic symphonic sound.

<b>Symphony No. 3, Op. 27 "Sinfonia Espansiva" (1910-11)</b> .....	35:09
1 I. Allegro espansivo .....	11:27
2 II. Andante pastorale * .....	9:13
3 III. Allegretto un poco .....	6:36
4 IV. Finale: Allegro .....	10:03
* Erin Morley, soprano; Joshua Hopkins, baritone	
<b>Symphony No. 2, Op. 16 "The Four Temperaments" (1901-02)</b> .....	37:19
5 I. Allegro collerico .....	10:13
6 II. Allegro comodo e flemmatico .....	5:08
7 III. Andante malincolico .....	12:20
8 IV. Allegro sanguineo .....	7:28

TOTAL: 72:28

Recorded in concert

**Carl Nielsen**  
New York Philharmonic  
Alan Gilbert



Alan Gilbert  
Music Director

**DACAPÓ**

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