

"Ruthless but innocent – like a child playing with dynamite." Thus wrote the Danish press at the first performance of **Carl Nielsen's** Symphony No. 1 in 1894. This acclaimed recording cycle by the **New York Philharmonic** and **Alan Gilbert** shows Denmark's national composer as one of the wildest and most dynamic composers of early modernism. On this CD, Nielsen's impressive symphonic debut work is combined with the epoch-making Fourth Symphony, "The Inextinguishable," written in the midst of the First World War and during a stormy period in the composer's private life.

"A thrilling demonstration of a sensibility balanced between Romantic and Modernist ... An occasion to celebrate for Nielsen lovers everywhere."
The New York Times

Symphony No. 4, Op. 29 "The Inextinguishable" (1914-16)..... 35:57

- 1 I. Allegro 11:28
- 2 II. Poco allegretto 5:16
- 3 III. Poco adagio quasi andante 10:10
- 4 IV. Allegro 9:01

Symphony No. 1, Op. 7 (1889-94)..... 33:18

- 5 I. Allegro orgoglioso 9:09
- 6 II. Andante 7:17
- 7 III. Allegro comodo 8:04
- 8 IV. Finale: Allegro con fuoco 8:47

TOTAL: 69:20

Recorded in concert

Carl Nielsen
New York Philharmonic
Alan Gilbert



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