

"Ruthless but innocent – like a child playing with dynamite." Thus wrote the Danish press at the first performance of **Carl Nielsen's** Symphony No. 1 in 1894. This acclaimed recording cycle by the **New York Philharmonic** and **Alan Gilbert** shows Denmark's national composer as one of the wildest and most dynamic composers of early modernism. On this CD, Nielsen's impressive symphonic debut work is combined with the epoch-making Fourth Symphony, "The Inextinguishable," written in the midst of the First World War and during a stormy period in the composer's private life.

*"A thrilling demonstration of a sensibility balanced between Romantic and Modernist ... An occasion to celebrate for Nielsen lovers everywhere."*

The New York Times

**Symphony No. 4, Op. 29 "The Inextinguishable" (1914-16) ..... 35:57**

- [1] I. Allegro ..... 11:28
- [2] II. Poco allegretto ..... 5:16
- [3] III. Poco adagio quasi andante ..... 10:10
- [4] IV. Allegro ..... 9:01

**Symphony No. 1, Op. 7 (1889-94) ..... 33:18**

- [5] I. Allegro orgoglioso ..... 9:09
- [6] II. Andante ..... 7:17
- [7] III. Allegro comodo ..... 8:04
- [8] IV. Finale: Allegro con fuoco ..... 8:47

TOTAL: 69:20

Recorded in concert

# Carl Nielsen

**New York Philharmonic**  
**Alan Gilbert**

YORK  
PHILHARMONIC  
NIELSEN

**DACAPO**



6.220624

For more information please visit [www.dacapo.de/deutsch-reco/dk01.htm](http://www.dacapo.de/deutsch-reco/dk01.htm)  
© 2014 Dacapo Records GmbH, Stuttgart, SR 70-D-88596 Postf. 6000 Stuttgart 1  
@ Carl Nielsen-Symphonies Nos. 4 & 1 New York Philharmonic, Alan Gilbert 6.220624