

"Ruthless but innocent – like a child playing with dynamite." Thus wrote the Danish press at the first performance of **Carl Nielsen's** Symphony No. 1 in 1894. This acclaimed recording cycle by the **New York Philharmonic** and **Alan Gilbert** shows Denmark's national composer as one of the wildest and most dynamic composers of early modernism. On this CD, Nielsen's impressive symphonic debut work is combined with the epoch-making Fourth Symphony, "The Inextinguishable," written in the midst of the First World War and during a stormy period in the composer's private life.

"A thrilling demonstration of a sensibility balanced between Romantic and Modernist ... An occasion to celebrate for Nielsen lovers everywhere."

The New York Times

Symphony No. 4, Op. 29 "The Inextinguishable" (1914-16) 35:57

- [1] I. Allegro** 11:28
- [2] II. Poco allegretto** 5:16
- [3] III. Poco adagio quasi andante** 10:10
- [4] IV. Allegro** 9:01

Symphony No. 1, Op. 7 (1889-94) 33:18

- [5] I. Allegro orgoglioso** 9:09
- [6] II. Andante** 7:17
- [7] III. Allegro comodo** 8:04
- [8] IV. Finale: Allegro con fuoco** 8:47

TOTAL: 69:20

Recorded in concert

Carl Nielsen

New York Philharmonic
Alan Gilbert

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