

# CROSSING BORDERS

Ars Nova Copenhagen, Paul Hillier

Paul Hillier and Ars Nova Copenhagen continue their exploration of Danish vocal music. The main work here, Line Tjørnhøj's *Vox Reportage*, was composed in close cooperation with the artists, and weaves various sources together – including 1981 Nobel laureate Elias Canetti, Chelsea Manning, and Rabi'ah al Adawiyya (8th-century Iraq) – to create a 'reportage' on the nature of humanity over the past thousand years. In Carl Nielsen's *Three Motets*, Renaissance polyphony and the composer's more personal style are molded into something fresh and powerful; the Swedish Romantic composer Stenhammar sets Danish texts, while Holmboe sets British border ballads. Everything about this album crosses borders of one kind or another!

1-3	Carl Nielsen (1865-1931) – <b>Three Motets</b> , Op. 55 (1929) .....	15:05
4	Niels W. Gade (1817-90) – <b>Som markens blomst henvisner fage</b> (c. 1860) ....	3:57
5-7	Wilhelm Stenhammar (1871-1927) – <b>Tre Körvisor</b> (Three choral songs) (1890) ..	5:12
8-9	Vagn Holmboe (1909-96) – <b>Two Border Ballads</b> , Op. 110a & 110b (1972) .....	7:30
10-15	Line Tjørnhøj (b. 1960) – <b>Vox Reportage</b> (2014-16) .....	26:47
	TOTAL: 58:32	



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