

CROSSING BORDERS

Ars Nova Copenhagen, Paul Hillier

Paul Hillier and Ars Nova Copenhagen continue their exploration of Danish vocal music. The main work here, Line Tjørnhøj's *Vox Reportage*, was composed in close cooperation with the artists, and weaves various sources together – including 1981 Nobel laureate Elias Canetti, Chelsea Manning, and Rabi'ah al Adawiyya (8th-century Iraq) – to create a 'reportage' on the nature of humanity over the past thousand years. In Carl Nielsen's *Three Motets*, Renaissance polyphony and the composer's more personal style are molded into something fresh and powerful; the Swedish Romantic composer Stenhammar sets Danish texts, while Holmboe sets British border ballads. Everything about this album crosses borders of one kind or another!

[1]-[3]	Carl Nielsen (1865-1931) – Three Motets , Op. 55 (1929)	15:05
[4]	Niels W. Gade (1817-90) – Som markens blomst henvisner fage (c. 1860)	3:57
[5]-[7]	Wilhelm Stenhammar (1871-1927) – Tre Körvisor (Three choral songs) (1890) ..	5:12
[8]-[9]	Vagn Holmboe (1909-96) – Two Border Ballads , Op. 110a & 110b (1972)	7:30
[10]-[15]	Line Tjørnhøj (b. 1960) – Vox Reportage (2014-16)	26:47
TOTAL:		58:32

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