

# LARS GRAUGAARD

# VENUS

**Patti Kilroy, violin | Patrick Swoboda, double-bass | Jean-Michel Pilc, piano | Ian Shafer, oboe**  
**NYU Symphony Orchestra | NYU Contemporary Music Ensemble | NYU Percussion Ensemble**  
**Jens Georg Bachmann, conductor \* | Jonathan Haas, conductor**

The four works on this CD by **Lars Graugaard** (b. 1957) were composed especially for the ensembles of **New York University Steinhardt** in a joint search for a new rich and varied musical discourse. Endeavouring into the complex relationship between composition, perception and emotion, Graugaard uses the computer as a sophisticated performance vehicle and a compositional tool in scored and interactive music, creating a unique and radical sound experience.

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|---|--|-------|
| 1 | <b>Venus</b> (2013) .....                                    | 16:35 |
|   | for solo violin and double-bass, electronics and orchestra * |       |
| 2 | <b>Book of Throws</b> (2013) .....                           | 13:28 |
|   | for ensemble and improvising piano soloist                   |       |
| 3 | <b>Layers of Earth</b> (2011-12) .....                       | 16:02 |
|   | for oboe, interactive computer and 15 percussion players     |       |
| 4 | <b>Three Places</b> (2011) .....                             | 12:47 |
|   | for ensemble   |       |

TOTAL: 58:52

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