

BENT SØRENSEN *Snowbells*

Works for choir

Danish National Vocal Ensemble; Paul Hillier, conductor

Bent Sørensen's atmospheric vocal work *Sneklokker (Snowbells)* from 2010 arose as the audio accompaniment for the unique art installation 'The White Forest', in which an area in a summer-green forest was partly transformed into a snow-white winter forest. In this premiere recording by the **Danish National Vocal Ensemble** and conductor **Paul Hillier** the listener is guided through an almost unearthly landscape of human voices interwoven with the recorded sound of the bells of the village churches around the forest. The CD also offers a selection of sacred and secular choral works by Sørensen with texts by leading Danish poets, from both Romanticism and the present day.

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|-------|---|-------|
| 1 | Sneeklokken (The snowbell) (2009; 2014) for solo voice | 4:02 |
| 2-9 | Sneklokker (Snowbells) (2009-10) | 26:09 |
| 10 | Gråfødt (Greyborn) (2009) | 3:32 |
| 11 | Livet og døden (Life and death) (2009) | 2:25 |
| 12-14 | 3 Motets (1985) | 4:54 |
| 15 | Lacrimosa (1985) | 5:20 |
| 16 | "og solen går ned" ("and the sun sets") (2008) | 5:20 |
| 17 | Benedictus (2006) | 6:14 |
| 18 | Havet står så blankt og stille (The sea stands so still and shining) (2005) | 3:18 |

TOTAL 61:14



Vokal
Ensemble
Danish National
Vocal Ensemble

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