

DOUBLE TRIPLE KOPPEL

CONCERTOS BY ANDERS KOPPEL

MICHALA PETRI, RECORDER
BENJAMIN KOPPEL, SAXOPHONES
TINE REHLING, HARP
EUGENE HYE-KNUDSEN, CELLO
ODENSE SYMPHONY ORCHESTRA
HENRIK VAGN CHRISTENSEN, CONDUCTOR

The Danish composer **Anders Koppel**'s musical collaboration with his son, saxophonist **Benjamin Koppel**, forms the background for these two unusual concerts with a quite unique soloist configuration, now released for the first time on CD. In the double concerto the saxophonist meets the classical recorder virtuoso **Michala Petri** in a fantastic interplay of tradition, improvisation and tonal diversity, while the triple concerto features the warm sound of the mezzo saxophone as framed by cello and harp, played here by the soloists **Eugene Hye-Knudsen** and **Tine Rehling**.

CONCERTO FOR RECORDER, SAXOPHONE AND ORCHESTRA (2010)..... 39:07

- 1 I. Allegro moderato 14:09
- 2 II. Larghetto 12:43
- 3 III. Allegro moderato 12:15

TRIPLE CONCERTO FOR MEZZO SAXOPHONE, CELLO, HARP AND ORCHESTRA (2009)..... 38:08

- 4 I. Allegro 14:18
- 5 II. Moderato 23:50

TOTAL: 67:25

For more information visit www.dacapo-records.dk

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