

DOUBLE TRIPLE KOPPEL

CONCERTOS BY ANDERS KOPPEL

MICHALA PETRI, RECORDER

BENJAMIN KOPPEL, SAXOPHONES

TINE REHLING, HARP

EUGENE HYE-KNUDSEN, CELLO

ODENSE SYMPHONY ORCHESTRA

HENRIK VAGN CHRISTENSEN, CONDUCTOR

The Danish composer **Anders Koppel**'s musical collaboration with his son, saxophonist **Benjamin Koppel**, forms the background for these two unusual concerts with a quite unique soloist configuration, now released for the first time on CD. In the double concerto the saxophonist meets the classical recorder virtuoso **Michala Petri** in a fantastic interplay of tradition, improvisation and tonal diversity, while the triple concerto features the warm sound of the mezzo saxophone as framed by cello and harp, played here by the soloists **Eugene Hye-Knudsen** and **Tine Rehling**.

CONCERTO FOR RECORDER, SAXOPHONE AND ORCHESTRA (2010)

1	I. Allegro moderato	39:07
2	II. Larghetto	14:09
3	III. Allegro moderato	12:43

TRIPLE CONCERTO FOR MEZZO SAXOPHONE, CELLO, HARP AND ORCHESTRA (2009)

4	I. Allegro	38:08
5	II. Moderato	14:18

23:50

TOTAL: 67:25

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Logistics GmbH, Gruber Str. 70, D-85586 Poing, Germany.



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