

Buxtehude and his Circle

Theatre of Voices, Paul Hillier

Dietrich Buxtehude was not only the greatest organ virtuoso of his time and a celebrated composer of both sacred and secular music; he was also a highly enterprising and innovative artist with a unique ability to form networks around himself. This CD, conceived by **Theatre of Voices** and **Paul Hillier**, gives a rare insight into the circle around Buxtehude – a musical circle of time, place, friendships, teacher-pupil relationships and even family ties; a network of excellent composers from northern German musician families, all of whom worked in or migrated to Scandinavia in the course of the 1600s.

1	CHRISTIAN GEIST (c. 1650-1711)	
	Dixit Dominus Domino meo	5:49
2	DIETRICH BUXTEHUDE (c. 1637-1707)	
	Jesu, meine Freude, BuxWV 60	11:27
3	NICOLAUS BRUHNS (1665-1697)	
	De profundis clamavi	11:55
4	FRANZ TUNDER (1614-1667)	
	Dominus illuminatio mea	9:04
5	CHRISTIAN GEIST	
	Die mit Tränen säen	10:01
6	DIETRICH BUXTEHUDE	
	Gott, hilf mir, BuxWV 34	15:44
7	KASPAR FÖRSTER (1616-1673)	
	Confitebor tibi Domine	11:27

Total: 75:27

Cover image: Le Royaume de Danemark Sudwéie
en ses Principales Provinces (1765), Grand Védrick
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