

# Buxtehude and his Circle

*Theatre of Voices, Paul Hillier*

Dietrich Buxtehude was not only the greatest organ virtuoso of his time and a celebrated composer of both sacred and secular music; he was also a highly enterprising and innovative artist with a unique ability to form networks around himself. This CD, conceived by Theatre of Voices and Paul Hillier, gives a rare insight into the circle around Buxtehude – a musical circle of time, place, friendships, teacher-pupil relationships and even family ties; a network of excellent composers from northern German musician families, all of whom worked in or migrated to Scandinavia in the course of the 1600s.

- |   |                                   |       |
|---|-----------------------------------|-------|
|   | CHRISTIAN GEIST (c. 1650-1711)    |       |
| 1 | Dixit Dominus Domino meo.....     | 5:49  |
|   | DIETRICH BUXTEHUDE (c. 1637-1707) |       |
| 2 | Jesu, meine Freude, BuxWV 60..... | 11:27 |
|   | NICOLAUS BRUHNS (1665-1697)       |       |
| 3 | De profundis clamavi .....        | 11:55 |
|   | FRANZ TUNDER (1614-1667)          |       |
| 4 | Dominus illuminatio mea.....      | 9:04  |
|   | CHRISTIAN GEIST                   |       |
| 5 | Die mit Tränen säen .....         | 10:01 |
|   | DIETRICH BUXTEHUDE                |       |
| 6 | Gott, hilf mir, BuxWV 34 .....    | 15:44 |
|   | KASPAR FÖRSTER (1616-1673)        |       |
| 7 | Confitebor tibi Domine .....      | 11:27 |

Total: 75:27

Cover image: Le Royaume de Danemark. Subdivisé en ses Principales Provinces (1705), Gerard Valick  
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