

CARL NIELSEN *The Organ Works*BINE BRYNDORF *organ*TORSTEN NIELSEN *baritone*

Carl Nielsen (1865-1931) began writing for the organ only late in life. Starting with the 29 *Little Preludes for Organ*, Nielsen invented a personal organ style both Baroque and very Nielsenesque, refined in his last major work, the monumental *Commotio*. On this CD Professor Bine Bryndorf performs Nielsen's organ works on the ideally suited organ at Nikolaj Kunsthal in Copenhagen, adding a selection of *Hymns and Spiritual Songs* with baritone Torsten Nielsen.

1	Festival Prelude for the New Century, CNW 84 (1901)	2:00
2-6	29 Little Preludes for Organ, CNW 96 (1929) – Nos. 1-5.	6:08
7	<i>Naar jeg betænker Tid og Stund (As I consider time and day)</i> , CNW 185 (1914)	2:59
8	<i>Et helligt Liv, en salig Død (A holy life, a blessed death)</i> , CNW 164 (1914)	3:17
9-17	29 Little Preludes for Organ, CNW 96 (1929) – Nos. 6-14	11:40
18	<i>Forunderligt at sige (How wonderful to ponder)</i> , CNW 165 (1914)	3:32
19	<i>Frisk op! Endnu engang (Refresh yourself in song)</i> , CNW 168 (1913-15)	2:05
20-29	29 Little Preludes for Organ, CNW 96 (1929) – Nos. 15-24	9:01
30	<i>Ak, min Rose visner bort (Ah, my rose will fade away)</i> , CNW 153 (1913-15)	2:15
31	<i>Guds Engle i Flok (God's angels, unite)</i> , CNW 170 (1913-15)	1:35
32-36	29 Little Preludes for Organ, CNW 96 (1929) – Nos. 25-29	6:29
37-38	Two Preludes, CNW 98 (1931)	2:31
39	Melody, CNW 97 (1929)	1:01
40	Commotio, CNW 99 (1930-31)	23:27

TOTAL: 78:14



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