

## BRUHNS &amp; SCHEIDEMANN

## ORGAN WORKS

## BINE BRYNDORF

This recording features a collection of magnificent pieces from one of the golden ages of organ music, "the North German School" of the seventeenth century, which also had ramifications in Scandinavia. Five early pieces by **Heinrich Scheidemann** and six by his successor **Nicolaus Bruhns**, recorded by Professor **Bine Bryndorf**, offer imaginatively virtuosic playing and fervent organ chorales that make use of the whole technical and expressive range of the unique Raphaëlis Baroque organ in Roskilde Cathedral.

## HEINRICH SCHEIDEMANN (c. 1595-1663)

- |   |  |       |
|---|--|-------|
| 1 | Praeambulum in G, WV 73 .....                | 5:58  |
| 2 | Jesus Christus, unser Heiland I, WV 10 ..... | 11:08 |
| 3 | Dic nobis Maria, WV 51 .....                 | 6:27  |
| 4 | Fuga in d, WV 42 .....                       | 3:17  |
| 5 | Toccata in G, WV 43 .....                    | 8:53  |

## NICOLAUS BRUHNS (1665-1697)

- |    |                                    |       |
|----|------------------------------------|-------|
| 6  | Praeludium in e (Little) .....     | 5:25  |
| 7  | Praeludium in G .....              | 9:54  |
| 8  | Adagio (ex D) .....                | 3:00  |
| 9  | Praeludium in g .....              | 4:49  |
| 10 | Nun komm, der Heiden Heiland ..... | 10:51 |
| 11 | Praeludium in e (Great) .....      | 9:34  |

Total: 79:18

For more information visit [www.dacapo-records.dk](http://www.dacapo-records.dk)  
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