

Per Nørgård *Symphonies 2 & 6*

Oslo Philharmonic Orchestra, John Storgård

"I feel each of my symphonies is a whole continent in itself" the Danish composer **Per Nørgård** (b. 1932) has said. His music stems from an insatiable urge to explore the phenomena of the world and the possibilities of music, and his eight symphonies stand as milestones along the course of six decades. This recording with the **Oslo Philharmonic** conducted by **John Storgård**s presents Per Nørgård's **Second Symphony**, in which the composer unfolds his famous 'infinity principle' euphorically and almost psychedelically, and his **Sixth Symphony**, in which the mature composer proves more exploratory and playful than ever.

1	Symphony No. 6 "At the End of the Day" (1999).....	31:15
1	I. Moderato	15:08
2	II. Lentissimo.....	9:21
3	III. Allegro energico.....	6:46
4	Symphony No. 2 – In One Movement (1970; rev. 1971).....	23:06

TOTAL: 54:21

Oslo
Filharmonien
+

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