

Per Nørgård *Symphonies 4 & 5*

Oslo Philharmonic Orchestra, John Storgård

Per Nørgård's music stems from an insatiable urge to explore the phenomena of the world and the possibilities of music. His eight symphonies stand as milestones along the course of six decades, each with its own unique musical universe. This recording with the **Oslo Philharmonic** conducted by **John Storgård**s presents two of Nørgård's most dramatic works: the chaotic, fragmented **Fourth Symphony** inspired by the mentally ill Swiss artist Adolf Wölfl, and the fearless **Fifth Symphony**, in which the composer seems to be grappling with violent forces of nature.

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| | Symphony No. 5 (1987-90; rev. 1991) | 36:14 |
| [1] | Moderato - più allegro - | 11:20 |
| [2] | Allegro feroce - | 6:23 |
| [3] | Andante - | 3:50 |
| [4] | Lento - Quasi una passacaglia - | 3:54 |
| [5] | Allegro robusto | 10:47 |
| | Symphony No. 4 (1981) | 19:38 |
| [6] | "Indischer Roosen-Gaarten" - | 12:40 |
| [7] | "Chineesischer Hexen-See" | 6:58 |

TOTAL: 55:52

Oslo
Filharmonien
+

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