

JOHN FRANDSEN **for Soloists, Choir, Girls' Choir and Orchestra** **REQUIEM** On Latin texts from the Requiem Mass and hymns by **Simon Grotrian** In remembrance of the victims of Utøya, 22 July 2011

Teitur, vocal; **Sine Bundgaard**, soprano; **Andrea Pellegrini**, mezzo-soprano; **Peter Lodahl**, tenor;
Halvor F. Melien, bass; **Danish National Concert Choir**; **Danish National Girls Choir**;
Danish National Symphony Orchestra; **Henrik Vagn Christensen**, conductor

This world premiere recording presents the Danish composer **John Frandsen's** eloquent and moving *Requiem* (2010) for soloists, choir and orchestra. The work unfolds as a full-scale 'operatic' setting of the entire medieval Latin text in fascinating alternation with intimate solo hymns to Danish poems by Simon Grotrian (b. 1961), sung by the young Faroese singer Teitur. The composer has dedicated his requiem to the victims of the tragedy on the Norwegian island of Utøya in 2011.

John Frandsen: *Requiem* (2010)

CD 1: INTROITUS, KYRIE ELEISON, SEQUENTIA	62:27
CD 2: OFFERTORIUM, SANCTUS, AGNUS DEI, COMMUNIO, EXITUS	34:02

TOTAL: 96:26

World premiere recording



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