

Ich bin die Auferstehung

Buxtehude and His Copenhagen Connections

Jakob Bloch Jespersen · Concerto Copenhagen · Lars Ulrik Mortensen

The music from the Baltic region in the latter half of the 17th century is characterized by fearless innovation and bubbling creativity. Here, a glimpse into the sacred solo-cantata and chamber music of this period is presented by bass-baritone Jakob Bloch Jespersen and Concerto Copenhagen under the direction of Lars Ulrik Mortensen.

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| 1 | BUXTEHUDE <i>Ich bin die Auferstehung und das Leben</i> , BuxWV 44 | 6:03 |
| 2 | ERBEN <i>Sonata sopra ut, re, mi, fa, sol, la</i> | 6:50 |
| 3 | MEDER <i>Gott hilf mir</i> | 10:29 |
| 4 | WECKMANN <i>Toccata in A minor</i> | 5:22 |
| 5 | WECKMANN <i>Kommet her zu mir</i> | 8:11 |
| 6 | FÖRSTER (the Younger) <i>Jesu dulcis memoria</i> * | 8:02 |
| 7 | KIRCHHOFF <i>Sonata á 6</i> * | 6:00 |
| 8 | BRUHNS <i>Mein Herz ist bereit</i> | 9:24 |
| 9 | FÖRSTER (the Younger) <i>Sonata á 7</i> * | 6:23 |

* World premiere recording

Total: 66:44 *Prinz Carl*



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Ulrich

*Prinzesse
Sophie Hedwig*

*Prinz
Wilhelm*