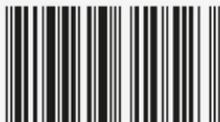


Christina Åstrand's new album Romance brings together a selection of popular as well as rarely heard items from the classical Danish repertoire. In the decades around the turn of the 20th century, the violin enjoyed a star moment of its own as the 'singing' instrument par excellence. Under the direction of Jukka Iisakkila, violinist Christina Åstrand and the Turku Philharmonic Orchestra prove to be ideal interpreters of this kind of music, poised between charm and soulfulness.



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