

RUED LANGGAARD *Symphonies 2 & 6*

including JACOB GADE's *Tango Jalousie*

Vienna Philharmonic conducted by **Sakari Oramo**

Anu Komsu, soprano ³

Rued Langgaard (1893–1952) was the major Danish late-Romantic composer who did not gain recognition in his mother country. His greatest successes took place in Germany and Austria, where his Symphonies Nos. 2 and 6 were met with considerable acclaim. Back home, he never received that kind of backing. He died a careworn and despairing individual. On this recording with one of the world's leading orchestras, the tradition-conscious **Vienna Philharmonic**, one is therefore able to hear Langgaard's music 'return home' to a central European musical culture. At the same time things were going swimmingly for his colleague **Jacob Gade** (1879–1963) whose 'Tango Jalousie' has become the absolutely most frequently played piece of Danish music for almost a century.

RUED LANGGAARD (1893-1952)

- 1. 3 **Symphony No. 2 'Vaarbrud' (Awakening of Spring)**
 BVN 53a (1912-14) *for soprano solo and orchestra* 38:11
- 4. 10 **Symphony No. 6 'Det Himmelrivende' (The Heaven-Rending)**
 BVN 165 (1920) 21:34
- 11 **Upaaagtede Morgenstjerner (Unnoticed morning stars)**
 BVN 336-2 (1947-48 / 1950-51) *for string orchestra* 7:00

JACOB GADE (1879-1963)

- 12 **Tango Jalousie 'Tango Tzigane' (1925)**
for orchestra violin solo: Sakari Oramo 3:53

TOTAL: 70:40

Booklet in English | auf Deutsch | på dansk.
 Cover image: Digital collage by Dariusz Burd incorporating original photos by Natalia Wood, My World Where You Live (CC BY-SA, 2011) by Ken Drexler, 'Spain' (CC BY 2.0) | © & © 2018 DACAPO Records. Made in Germany & distributed by NGL Nexos Global Logistics GmbH. www.dacaporecords.dk



DACAPO

6.220653



49000