

# Kuhlau · Barth · Gade

## CONCERTOS FROM 19TH-CENTURY DENMARK

Flemming Aksnes · Lisa Maria Cooper · Oliver Nordahl · Ian van Rensburg  
Aarhus Symphony Orchestra conducted by Jean Thorel

All three composers featured on this recording were central to the Danish Golden Age, a period of blossoming in the arts and music that delivered countless gems. Here, principal players from the Aarhus Symphony Orchestra perform fine concertante works from two composers who are experiencing a renaissance and one who still languishes in obscurity. From the splendour of Kuhlau's *William Shakespeare* and his melodious *Concertino*, the fresh melodic qualities of Gade's *Capriccio*, and the as yet unpublished *Oboe Concerto* by Barth these new recordings from Aarhus make the case for four winning Danish scores.

**[1]-[5] Friedrich Kuhlau:**

Concertino for Two French Horns and Orchestra, op. 45 (c. 1822) . . . . . 22:03

**[6]-[8] Christian Frederik Barth:**

Concerto for Oboe and Orchestra, op. 12 (c. 1823) \* . . . . . 12:28

**[9] Niels W. Gade:**

Capriccio in A minor for Violin and Orchestra (1878) . . . . . 9:06

**[10] Friedrich Kuhlau:** Overture to *William Shakespeare*, op. 74 (1825-26) . . . . . 10:19

\* World premiere recording

TOTAL: 53:56

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