

Bo Holten is Denmark's most prolific composer of lyric theatre and an internationally renowned conductor. This newly-recorded retrospective includes three of his most cherished concert works: a charismatic concert opera based on Hans Christian Andersen's *The Emperor's New Clothes*, a touching song cycle to evocative poetry by Sophus Claussen and an oboe concerto inspired by the instrument's unique lyrical capabilities.

1 – 7	Kejserens nye klæder (The Emperor's New Clothes) (2004) <i>Gert Henning-Jensen, tenor</i> <i>Palle Knudsen, baritone</i> <i>Musica Ficta</i>	23:32
8 – 13	Oboe Concerto (1995) <i>Max Artved, oboe</i>	28:14
14 – 21	Tusmørkets viser (Songs of Dusk) (1987) <i>Christine Nonbo Andersen, soprano</i> <i>Morten Østergaard, bassoon</i>	26:00
Odense Symphony Orchestra Conducted by Bo Holten		Total 77:47

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