

As a pianist, conductor and composer, Ole Schmidt was one of the great polymaths of the Nordic musical world. His music was influenced by Bartók, Stravinsky and the French school and is underpinned by a certain Nordic clarity. It combines rhythmic energy, high concentration, elemental expressivity and deadpan humour. Schmidt's experience on the podium gave him the inside track on the working of the orchestra, and his pragmatism and refinement are evident in his larger scores, including the three momentous concertos on this album.

1	Pièce Concertante, Op. 19 (1964)	11:43
2-4	Concerto for Tuba and Orchestra (1975)	15:29
5-6	Concerto for Horn and Chamber Orchestra (1966)	16:00

Total 43:14

Gábor Tarkövi, trumpet

Jesper Busk Sørensen, trombone

Jens Bjørn-Larsen, tuba

Stefan Dohr, horn

Aalborg Symphony Orchestra

Conducted by Giordano Bellincampi

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