

Dance of the Blessed Spirits

János Bálint, Flute
Nóra Mercz, Harp

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| 1 | BIZET:
Intermezzo from the Opera "Carmen" | (2:32) |
| 2 | MASSENET:
Méditation from the Opera "Thaïs" | (4:30) |
| 3 | AUGUSTE DURAND:
Ière Valse in E Flat Major, Op. 83 | (5:32) |
| 4 | BIZET:
Menuet in E Flat Major | (4:20) |
| 5 | DEBUSSY:
Petite Suite No. 1: En bateau | (4:09) |
| 6 | RAVEL:
Vocalise-étude en forme de habanera | (2:40) |
| 7 | AUGUSTE DURAND:
Chaconne in A Flat Minor | (4:00) |
| 8 | GLUCK:
Ballet in D Minor (Dance of the Blessed Spirits) | (7:27) |
| | from the Opera "Orfeo ed Euridice" | |
| 9 | MOZART:
Andante in C Major, K. 315 (285e) | (6:18) |
| 10 | CHOPIN:
Variations in E Major on the Theme "Non più mesta" | (5:06) |
| | from Rossini's Opera "La Cenerentola", BI 9 | |
| 11 | EDMUND SCHÜECKER:
Mazurka in E Flat Minor, Op. 12 | (5:10) |
| 12 | RIMSKY-KORSAKOV:
Hindu Song from the Opera "Sadko" | (3:26) |
| 13 | TCHAIKOVSKY:
Valse sentimentale in F Minor Op. 51, No. 6 | (2:45) |
| 14 | J. STRAUSS, JR.:
Tritsch-Tratsch-Polka, Op. 214 | (1:37) |

(Total: 60'25")

All tracks are transcriptions by Nóra Mercz except tracks nos. 3, 7 & 11 which are original works for harp solo.
Recorded at the Rottenbiller Street Studio, Budapest from 14th to 18th December, 1992.
Producer: László Beck / Engineer: János Gyóri

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