

FROM THE  
*Keyboard*

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|---|---|
| <p>1 <b>Tocata and Fugue in D Minor, BWV 565</b> [8:52]<br/>Johann Sebastian Bach<br/>transcribed by SSgt Ryan Nowlin*<br/>(*Member, Marine Band)</p> | <p>8-22 <b>Pictures at an Exhibition</b> [31:10]<br/>Modest Mussorgsky<br/>orchestrated by Maurice Ravel<br/>transcribed by Paul Lavender</p>   |
| <p>2-5 <b>Sibling Revelry (2004)</b> [13:12]<br/>David Rakowski<br/>transcribed for the Marine Band<br/>by the composer</p>                           | <p>8 Promenade [1:40]<br/>9 "The Gnome" [2:26]<br/>10 Promenade [0:58]<br/>11 "The Old Castle" [4:05]<br/>12 Promenade [0:33]<br/>13 "Tuileries" (Children Quarreling<br/>after Play) [0:57]<br/>14 "Bydlo" (Cattle) [2:17]<br/>15 Promenade [0:43]<br/>16 "Ballet of the Unhatched Chicks" [1:15]<br/>17 "Samuel Goldenberg and Schmuÿle" [2:16]<br/>18 "Limoges. The Marketplace" [1:21]<br/>(Important News)<br/>19 "Catacombs" (A Roman Sepulchre) [1:39]<br/>20 With the Dead in a Dead Language [2:15]<br/>21 "The Hut on Hen's Legs" (Baba-Yaga) [3:25]<br/>22 "The Great Gate of Kiev" [5:14]</p> |
| <p>2 Zipper Tango [3:20]<br/>3 Strident [3:41]<br/>4 Bop It [3:09]<br/>5 Moody's Blues [3:01]</p>   |   |
| <p>6 <b>Lento Assai from Symphonic Dances, Opus 45</b> [12:23]<br/>Sergei Rachmaninoff<br/>transcribed by Paul Lavender</p>                           |   |
| <p>7 <b>The Engulfed Cathedral</b> [6:09]<br/>Claude Debussy<br/>transcribed by Merlin Patterson</p>  |   |

TOTAL TIME: 71:56



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