

# Tunes From Toons

## 1. Hungarian Rhapsody No. 2 (9:05)

Composer: Franz Liszt  
Arranger: Ernst von Schmidt-Köthen  
Performed By: The U.S. Navy Band  
Conducted By: Captain Ralph M. Gambone  
Appeared In: *The Cat Concerto* (1947)

## 2. William Tell Overture (10:31)

Composer: Gioachino Rossini  
Performed By: The U.S. Marine Band  
Conducted By: Colonel Albert F. Schoepper  
Appeared In: *The Band Concert* (1935)

## 3. Tales From the Vienna Woods Waltzes (9:32)

Composer: Johann Strauss II  
Performed By: The U.S. Marine Band  
Conducted By: Colonel Albert F. Schoepper  
Appeared In: *A Corny Concerto* (1943)

## 4. Hungarian Dance No. 6 (3:32)

Composer: Johannes Brahms  
Arranger: S.J. Price  
Performed By: The U.S. Air Force Heritage of America Band  
Conducted By: Major Larry H. Lang  
Appeared In: *Pigs In a Polka* (1943)

## 5. Largo al factotum from *The Barber of Seville* (4:43)

Composer: Gioachino Rossini  
Performed By: The U.S. Marine Band  
Soloist: William Jones, baritone  
Conducted By: Lieutenant Colonel William F. Santelmann  
Appeared In: *Magical Maestro* (1952)

## 6. Blue Danube Waltz (8:59)

Composer: Johann Strauss II  
Performed By: The U.S. Marine Band  
Conducted By: Colonel Albert F. Schoepper  
Appeared In: *A Corny Concerto* (1943)

## 7. The Barber of Seville Overture (7:38)

Composer: Gioachino Rossini  
Arranger: W.J. Duthoit  
Performed By: The U.S. Navy Band  
Conducted By: Captain Ralph M. Gambone  
Appeared In: *The Rabbit of Seville* (1950)

## 8. Grand Fantasie from *Die Walküre* (14:56)

Composer: Richard Wagner  
Arranger: Arthur Seidel  
Performed By: The U.S. Marine Band  
Conducted By: Colonel Timothy Foley  
Appeared In: *Whut's Opera, Doc?* (1957)

## 9. Morning, Noon, and Night in Vienna Overture (8:33)

Composer: Franz von Suppé  
Arranger: Henry Fillmore  
Performed By: The U.S. Air Force Band  
Conducted By: Colonel Lowell E. Graham  
Appeared In: *Baton Bunny* (1959)

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