



# Overtures

The United States Air Force Band – Washington, D.C.



Colonel Lowell E. Graham, Commander/Conductor

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| 1. <b>Carnival, Op. 92</b> (9:48)   | Antonín Dvorák<br><i>trans. by CMSgt (ret.) Leigh Steiger*</i>               |
| 2. <b>La Fille du Tambour-Major</b> (6:53)<br>(The Drum Major's Daughter) | Jacques Offenbach<br><i>trans. by CMSgt (ret.) Lawrence Odom*</i>            |
| 3. <b>I Vespri Siciliani</b> (10:16)<br>(The Sicilian Vespers)            | Giuseppe Verdi<br><i>trans. by V.F. Safranek</i>                             |
| 4. <b>Fra Diavolo</b> (8:26)  | Daniel-François-Esprit Auber<br><i>trans. by CMSgt (ret.) Lawrence Odom*</i> |
| 5. <b>Béatrice et Bénédict</b> (8:12)                                     | Hector Berlioz<br><i>trans. by Franz Henning</i>                             |
| 6. <b>Mignon</b> (9:18)   | Ambroise Thomas<br><i>trans. by CMSgt (ret.) Lawrence Odom*</i>              |
| 7. <b>Donna Diana</b> (5:32)  | Emil Nikolaus von Reznicek<br><i>trans. by CMSgt (ret.) Leigh Steiger*</i>   |
| 8. <b>Morning, Noon and Night in Vienna</b> (8:26)                        | Franz von Suppé<br><i>trans. by Henry Fillmore</i>                           |
| <b>Total Time (66:59)</b>   | <i>*Former member, The United States Air Force Band</i>                      |

