

## *The Bicentennial Collection*

### Disc One: Early Acoustic Recordings (1889-1914)

1. Farewell to Dreseden- Anonymous
2. Hornpipe Polka- Anonymous
3. National Fencibles- John Philip Sousa
4. Yorktown Centennial- John Philip Sousa
5. Wedding March from *A Midsummer Night’s Dream*- Felix Mendelssohn
6. Washington Post- John Philip Sousa
7. The Liberty Bell- John Philip Sousa
8. The Thunderer- John Philip Sousa
9. Belle of New York- Tom Clark
10. The Red, White and Blue- Shaw-Beckett
11. Selections from *Erminie*- Eduard Jakobowski
12. Old Hickory- Francesco Fanciulli
13. Manhattan Beach- John Philip Sousa
14. Smoky Mokes- Abe Holzmann
15. Old Club March- William H. Santelmann
16. Admiral Dewey March- William H. Santelmann
17. The Picadore- John Philip Sousa
18. The Merry War March- Johann Strauss Jr.
19. Semper Fidelis- John Philip Sousa
20. The Coquette- John Philip Sousa
21. Lola Waltz- Carl Friedmann
22. Kaiser Friedrich- Carl Friedmann
23. Salute to Washington- Anonymous
24. Southern Ideal- J.C. Heed
25. Maple Leaf Rag- Scott Joplin
26. Marsovia Waltzes- Henriette Blanke-Belcher
27. Lincoln Centennial- Lee Sanford
28. Gate City- A.F. Weldon
29. National Emblem- Edwin E. Bagley
30. German Fidelity- H.L. Blankenburg

