

The Bicentennial Collection

Disc Four: Historic Soloists (continued) and William F. Santelmann

1. Andante and Scherzo- J. Edouard Barat
Louis Saverino, tuba soloist
2. Zigeunerweisen- Pablo de Sarasate
Charles Owen, marimba soloist
3. Largo al factotum from *The Barber of Seville*- Gioachino Rossini
William Jones, baritone soloist
4. Drum Major’s Aria from *Le Caid*- Ambroise Thomas
Michael Ryan, baritone soloist
5. Second Regiment Connecticut- David W. Reeves
Taylor Branson, baritone soloist

William F. Santelman, conductor

6. Stephen Foster Melodies- Foster/arr. Guzman
7. March of the Women Marines- Louis Saverino
8. The Marines’ Hymn- Traditional
9. Overture to *Ruslan and Ludmilla*- Mikhail Glinka
10. The Directorate- John Philip Sousa
11. Polonaise from *Eugene Onegin*- Piotr Tchaikovsky
12. Marche Militaire Francaise- Camille Saint-Saens
13. On the Quarterdeck- Kenneth Alford
14. Ride of the Valkyries from *Die Walkure*- Richard Wagner
15. Semper Fidelis- John Philip Sousa

