



Naxos
World

Total Time - 73:02

1. F. KenyaEnsuah Nzema Kotoko (The Nzema Kotoko Family) - 06:24
2. GuyoyoOsikumi Atamfo (Gossiper Enemies) - 05:26
3. Black BeatsTsutsu Tsosemo (Old Time Training) - 05:16
4. Eddie AnsahMewu Mo Dzi (I'm Looking On High) - 03:36
5. F. KenyaMemia (I Am Too Broke) - 06:37
6. George AduObia Ba Nnye (Naughty Child) - 05:43
7. F. KenyaMadame Zehae Ala (Just As I Am) - 07:18
8. George AduObina Mma Obj Kyere No - 04:19
(If One Person Doesn't Know, Another Will Tell Him or Her)
9. Bokoor BandYaka Duru (Liberian Folk tune) - 03:37
10. Happy BoysSosu Sei Me (Limit The Way You Spoil Me) - 04:32
11. Beach ScorpionsFriends Today, Enemies Tomorrow - 09:47
12. Happy BoysNiawu Be Ye (Sow and Reap) - 06:09
13. Beach ScorpionsJealousy - 04:48

Highlife is Ghana's national popular dance-music that emerged over one hundred years ago in its ports and harbours as a fusion of African, western and African-American elements. Highlife subsequently spread far and wide in Ghana - and even into Nigeria. Like the word 'jazz' the word 'highlife' is an umbrella term that embraces a number of distinct Ghanaian sub-styles that have been played by syncopated brass bands, rural acoustic 'palmwine' groups, prestigious elite dance orchestras and neo-traditional drumming groups. The tracks on this compilation are made up of the 'guitar band' and 'dance band' variety of highlife that rose to popularity during the 1950s and 60s and peaked in the 1970s and early 80s - before the introduction of the present wave of local computer generated techno-pop.



Electric Highlife from Ghana

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All songs recorded in Bokoor Studio 1980 except Track 9, recorded in 1978 in Ghana Film Studio. Design and layout by corkboards. <http://www.naxosworld.com>

