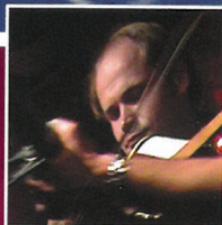


- | | | | |
|--|------|---|-------|
| 1. nine pound hammer..... | 2:55 | 12. john henry..... | 2:55 |
| 2. lee highway blues..... | 3:45 | 13. never grow old..... | 4:00 |
| 3. gospel plow..... | 4:15 | 14. soldiers joy..... | 2:30 |
| 4. come all ye fair and tender ladies..... | 3:25 | 15. darlin' corey..... | 3:10 |
| 5. cumberland gap*..... | 1:40 | 16. tennessee wagoner*..... | 2:30 |
| 6. little maggie..... | 2:20 | 17. more pretty girls than one*..... | 2:45 |
| 7. lonesome reuben..... | 3:20 | 18. sweet sunny south*..... | 1:20 |
| 8. i am the man, thomas..... | 3:05 | | |
| 9. dusty miller*..... | 3:00 | Total Time - | 48:45 |
| 10. whoa mule whoa*..... | 2:00 | | |
| 11. home sweet home*..... | 2:30 | * denotes songs that were recorded live | |

Bluegrass is an original American art form, known and loved across the globe. On this CD you'll hear some of Nashville's finest bluegrass pickers of the newer generation: ace mandolin player Mike Compton; hot fiddlers Shad Cobb and Jason Carter; Scruggs disciple Dave Talbot on banjo; traditional bluegrass vocal stylist Terry Eldredge, Jamie Johnson, Mike Armistead and father Lester Armistead; resonator guitar virtuoso Rob Icker; sure and steady string bassists Mike Bub and Terry Smith; and Booie Beach contributing the aggressive and exciting guitar run. Here they dig into some of the music's great traditional numbers and in the best bluegrass style find new nuggets of gold.



the Little Grasscals: Nashville's Superpickers

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