

Naxos
WorldMIDDLE EAST /
MOROCCO

DIWAN

From Nuba Istihlal

- | | |
|---------------------------------|------|
| 1. Mashaliya | 1:14 |
| 2. Tuishya | 3:50 |
| 3. San'a "Kala Li" | 3:03 |
| 4. Taqsim 'ud | 0:28 |
| 5. Tuishya | 0:55 |
| 6. San'a "Ma Kuntu Hadri" | 4:51 |
| 7. Inshad | 2:33 |
| 8. Tuishya | 1:28 |
| 9. San'a "Ya Wahida" | 5:57 |

10. San'a "Neddemem

- | | |
|--|------|
| Wa Nakhda" | 5:03 |
| 11. Taqsim qanun | 1:20 |
| 12. Mawal | 1:19 |
| 13. Taqsim 'ud | 0:45 |
| 14. Mawal | 1:01 |
| 15. Insiraf (from Nuba Rasd ed-Dhil) | 7:31 |
| 16. Bint Bladi | 8:32 |
| 17. Habiba u Jarrahtini | 5:50 |

Diwan repertoire refers to the devotional music that is often performed during a ceremony or meeting. In the Islamic Sufi tradition, a *diwan* is usually a philosophical or musical symposium that can be religious or secular. Diwan draws upon the sonic essence of Middle Eastern song, while allowing the artists to contribute their regional styles to make each performance unique. On this album, recorded live in Bologna, the renowned ensemble Rabita Andalusia brings their accomplished Moroccan playing to the people of Italy in an unforgettable presentation of Diwan.



diwan: a collection from Rabita Andalusia

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