


 Naxos
World

MALI

RAP / HIP-HOP

- | | |
|----------------------------|--------------------------------|
| 1. Pirates 4:51 | 8. Kokadjè 5:14 |
| 2. Saara 4:16 | 9. Farafina Mussow ... 5:08 |
| 3. Enseignants 5:06 | 10. Intégration africaine 5:35 |
| 4. Tounga 4:21 | 11. CAN 2002 5:26 |
| 5. Sida 2001 5:47 | 12. Expulsés 5:10 |
| 6. Sida 2000 5:51 | 13. Kalan 5:37 |
| 7. Demisenw 5:37 | 14. Konotiè magni ... 5:22 |
| | <i>Total Time:</i> 74:13 |

Mali's Les Escrocs are pioneers in the fast-growing world of African rap and hip-hop. Since the early 1990s, the group has helped define the cutting edge of new music in West Africa, mixing traditional instruments with contemporary international beats, and boldly addressing sensitive issues of social and national politics: polygamy, AIDS, corruption and the changing role of women in society. These fourteen tracks offer a retrospective of the first decade of Les Escrocs, one of the most innovative and talented groups to emerge from the awesome crucible of ancient and modern arts that is Mali.



Les Escrocs – Mandinka Rap from Mali

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