

"Bull's eye," Carl Maria von Weber triumphantly wrote to his librettist Friedrich Kind after the enthusiastically received world premiere of *Der Freischütz* in 1821 in Berlin. With its emotional and gripping music, it soon became the epitome of German Romantic opera. As one of the most popular operas in the German-speaking world, *Der Freischütz* has now been staged on the Seebühne for the first time under the lead of director and stage designer Philipp Stölzl and conductor-in-residence Enrique Mazzola. The two teamed up again in Bregenz following their phenomenal success with Verdi's *Rigoletto*. "The staging is overwhelming" (*Süddeutsche Zeitung*). "A small theatre miracle is taking place in Bregenz" (*Der Tagesspiegel*).

CARL MARIA VON WEBER DER FREISCHÜTZ

Ottokar Liviu Holender
 Kuno Franz Hawlata
 Agathe Nikola Hillebrand
 Ännchen Katharina Ruckgaber
 Kaspar Christof Fischesser
 Max Mauro Peter
 Samiel Moritz von Treuenfels
 Ein Eremit Andreas Wolf
 Kilian Maximilian Krummen
 Brautjungfern Theresa Gauß
 Sarah Kling

BREGENZER FESTSPIELCHOR
 PRAGUE PHILHARMONIC CHOIR
 WIENER SYMPHONIKER
 CONDUCTOR: ENRIQUE MAZZOLA
 STAGE DIRECTOR & STAGE DESIGN:
 PHILIPP STÖLZL
 COSTUME DESIGN: GESINE VÖLLM
 VIDEO DIRECTOR: HENNING KASTEN

BONUS: A Winter's Tale: Inside *Der Freischütz* at Bregenzer Festspiele. A documentary by Nikolaus Künig



MASTERED FROM
AN HD SOURCE

PICTURE FORMAT
NTSC
16:9

SOUND FORMATS
PCM STEREO
DTS 5.1

SUBTITLES: GERMAN (ORIG. LANGUAGE,
SUNG TEXT ONLY) · ENGLISH · KOREAN
JAPANESE · BONUS IN GERMAN
WITH ENGLISH SUBTITLES

REGION CODE
0 (WORLDWIDE)

TOTAL RUNNING TIME
153 MINS
OPERA: 128 MINS
BONUS: 25 MINS

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