

"Bull's eye," Carl Maria von Weber triumphantly wrote to his librettist Friedrich Kind after the enthusiastically received world premiere of *Der Freischütz* in 1821 in Berlin. With its emotional and gripping music, it soon became the epitome of German Romantic opera. As one of the most popular operas in the German-speaking world, *Der Freischütz* has now been staged on the Seebühne for the first time under the lead of director and stage designer Philipp Stölzl and conductor-in-residence Enrique Mazzola. The two teamed up again in Bregenz following their phenomenal success with Verdi's *Rigoletto*. "The staging is overwhelming" (*Süddeutsche Zeitung*). "A small theatre miracle is taking place in Bregenz" (*Der Tagesspiegel*).

CARL MARIA VON WEBER
DER FREISCHÜTZ

OttokarLiviu Holender
KunoFranz Hawlata
AgatheNikola Hillebrand
ÄnnchenKatharina Ruckgaber
KasparChristof Fischesser
MaxMauro Peter
SamielMoritz von Treuenfels
Ein Eremit.....Andreas Wolf
KilianMaximilian Krummen
BrautjungfernTheresa Gauß
Sarah Kling

BREGENZER FESTSPIELCHOR
PRAGUE PHILHARMONIC CHOIR
WIENER SYMPHONIKER
CONDUCTOR: ENRIQUE MAZZOLA
STAGE DIRECTOR & STAGE DESIGN:
PHILIPP STÖLZL
COSTUME DESIGN: GESINE VÖLLM
VIDEO DIRECTOR: HENNING KASTEN

BONUS: A Winter's Tale: Inside *Der Freischütz* at Bregenzer Festspiele. A documentary by Nikolaus Küng



MASTERED FROM AN HD SOURCE	PICTURE FORMAT NTSC 16:9	SOUND FORMATS PCM STEREO DTS 5.1	SUBTITLES: GERMAN (ORIG. LANGUAGE, SUNG TEXT ONLY) - ENGLISH · KOREAN JAPANESE · BONUS IN GERMAN WITH ENGLISH SUBTITLES	REGION CODE 0 (WORLDWIDE)	TOTAL RUNNING TIME 153 MINS OPERA: 128 MINS BONUS: 25 MINS
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JuSchG



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