

"Bull's eye," Carl Maria von Weber triumphantly wrote to his librettist Friedrich Kind after the enthusiastically received world premiere of *Der Freischütz* in 1821 in Berlin. With its emotional and gripping music, it soon became the epitome of German Romantic opera. As one of the most popular operas in the German-speaking world, *Der Freischütz* has now been staged on the Seebühne for the first time under the lead of director and stage designer Philipp Stölzl and conductor-in-residence Enrique Mazzola. The two teamed up again in Bregenz following their phenomenal success with Verdi's *Rigoletto*. "The staging is overwhelming" (*Süddeutsche Zeitung*). "A small theatre miracle is taking place in Bregenz" (*Der Tagesspiegel*).

CARL MARIA VON WEBER DER FREISCHÜTZ

Ottokar Liviu Holender
Kuno Franz Hawlata
Agathe Nikola Hillebrand
Ännchen Katharina Ruckgaber
Kaspar Christof Fischesser
Max Mauro Peter
Samiel Moritz von Treuenfels
Ein Eremit Andreas Wolf
Kilian Maximilian Krummen
Brautjungfern Theresa Gauß
Sarah Kling

BREGENZER FESTSPIELCHOR
PRAGUE PHILHARMONIC CHOIR
WIENER SYMPHONIKER

CONDUCTOR: ENRIQUE MAZZOLA

STAGE DIRECTOR & STAGE DESIGN:
PHILIPP STÖLZL

COSTUME DESIGN: GESINE VÖLLM

VIDEO DIRECTOR: HENNING KASTEN

BONUS: A Winter's Tale: Inside *Der Freischütz* at Bregenzer Festspiele. A documentary by Nikolaus Küng



MASTERED FROM
AN HD SOURCE

PICTURE FORMAT
NTSC
16:9

SOUND FORMATS
PCM STEREO
DTS-HD MA 5.1

SUBTITLES: GERMAN (ORIG. LANGUAGE,
SUNG TEXT ONLY) · ENGLISH · KOREAN
JAPANESE · BONUS IN GERMAN
WITH ENGLISH SUBTITLES

REGION CODE



TOTAL RUNNING TIME
153 MINS
OPERA: 128 MINS
BONUS: 25 MINS

A co-production of ORF, ZDF, NHK and UNITEL in cooperation with Bregenzer Festspiele

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