

"Bull's eye," Carl Maria von Weber triumphantly wrote to his librettist Friedrich Kind after the enthusiastically received world premiere of *Der Freischütz* in 1821 in Berlin. With its emotional and gripping music, it soon became the epitome of German Romantic opera. As one of the most popular operas in the German-speaking world, *Der Freischütz* has now been staged on the Seebühne for the first time under the lead of director and stage designer Philipp Stölzl and conductor-in-residence Enrique Mazzola. The two teamed up again in Bregenz following their phenomenal success with Verdi's *Rigoletto*. "The staging is overwhelming" (*Süddeutsche Zeitung*). "A small theatre miracle is taking place in Bregenz" (*Der Tagesspiegel*).

# CARL MARIA VON WEBER DER FREISCHÜTZ

Ottokar ..... Liviu Holender  
 Kuno ..... Franz Hawlata  
 Agathe ..... Nikola Hillebrand  
 Ännchen ..... Katharina Ruckgaber  
 Kaspar ..... Christof Fischesser  
 Max ..... Mauro Peter  
 Samiel ..... Moritz von Treuenfels  
 Ein Eremit ..... Andreas Wolf  
 Kilian ..... Maximilian Krummen  
 Brautjungfern ..... Theresa Gauß  
Sarah Kling

**BONUS:** A Winter's Tale: Inside *Der Freischütz* at Bregenzer Festspiele. A documentary by Nikolaus Küng



MASTERED FROM  
AN HD SOURCE

PICTURE FORMAT  
NTSC  
16:9

SOUND FORMATS  
PCM STEREO  
DTS-HD MA 5.1

SUBTITLES: GERMAN (ORIG. LANGUAGE,  
SUNG TEXT ONLY) · ENGLISH · KOREAN  
JAPANESE · BONUS IN GERMAN  
WITH ENGLISH SUBTITLES

REGION CODE



TOTAL RUNNING TIME  
153 MINS  
OPERA: 128 MINS  
BONUS: 25 MINS

A co-production of ORF, ZDF, NHK and UNITEL in cooperation with Bregenzer Festspiele

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