

In this enchanting concert, Jonas Kaufmann, one of today's finest tenors, brings his passion for film music to life. Accompanied by the renowned Czech National Symphony Orchestra, Kaufmann takes his audience on a cinematic journey that transcends the silver screen. From the romantic strains of "Where Do I Begin" from *Love Story* and the poignant "What a Wonderful World" from *Good Morning, Vietnam* to the evocative "Strangers in the Night" from *A Man Could Get Killed*, each performance embodies the essence of cinema's most iconic moments. Spanning decades of cinematic history, this unforgettable program promises to captivate film and music lovers alike.

JONAS KAUFMANN THE SOUND OF MOVIES

20th CENTURY FOX FANFARE ALFRED NEWMAN

SUPERMAN MARCH JOHN WILLIAMS - SUPERMAN

WHERE DO I BEGIN FRANCIS LAI - LOVE STORY

POR UNA CABEZA CARLOS GARDEL - SCENT OF A WOMAN

ADELA'S THEME MAURICE JARRE - A PASSAGE TO INDIA

MARIA LEONARD BERNSTEIN - WEST SIDE STORY

SHE WAS BEAUTIFUL STANLEY MYERS - THE DEER HUNTER

GONE WITH THE WIND MAX STEINER

WHAT IS A YOUTH? NINO ROTA - ROMEO AND JULIET

THE LOVELIEST NIGHT OF THE YEAR JUVENTINO ROSAS / IRVING AARONSON - THE GREAT CARUSO

I TRE SUONATORI E IL MATTO SUL FILO NINO ROTA - LA STRADA

SINGIN' IN THE RAIN NACIO HERB BROWN

ICH KÜSSE IHRE HAND, MADAME RALPH ERWIN

WHAT A WONDERFUL WORLD GEORGE DAVID WEISS - GOOD MORNING, VIETNAM

NELLE TUE MANI (NOW WE ARE FREE) HANS ZIMMER - GLADIATOR

STRANGERS IN THE NIGHT BERT KAEMPFFERT - A MAN COULD GET KILLED

YOU'LL NEVER WALK ALONE RICHARD RODGERS - CAROUSEL

Tenor JONAS KAUFMANN | CZECH NATIONAL SYMPHONY ORCHESTRA

Conductor JOCHEN RIEDER Director ANDREAS MORELL

Recorded at Smetana Hall in the Prague Municipal House, February 2024 | Jonas Kaufmann appears courtesy of Sony Classical

MASTERED
FROM AN
HD SOURCE

PICTURE FORMAT
1080i, 16:9

SOUND FORMATS
**PCM STEREO,
DTS-HD MA 5.1**

LANGUAGES
sung in **ENGLISH, GERMAN, SPANISH, ITALIAN**
with subtitles in **ENGLISH, GERMAN, JAPANESE,
KOREAN**

REGION CODE



TOTAL RUNNING TIME
71 MINS

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