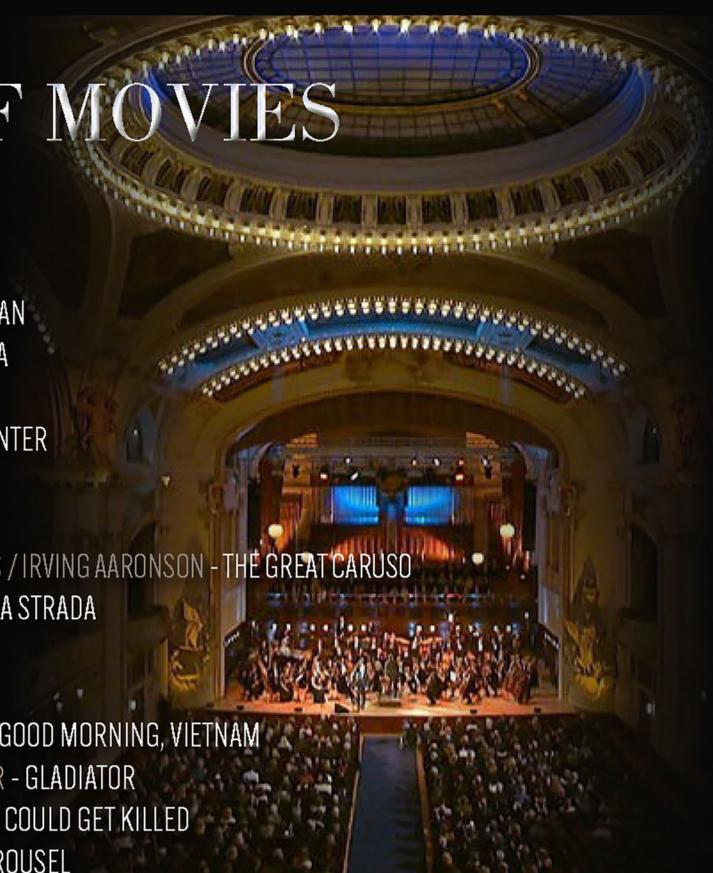


In this enchanting concert, Jonas Kaufmann, one of today's finest tenors, brings his passion for film music to life. Accompanied by the renowned Czech National Symphony Orchestra, Kaufmann takes his audience on a cinematic journey that transcends the silver screen. From the romantic strains of "Where Do I Begin" from *Love Story* and the poignant "What a Wonderful World" from *Good Morning, Vietnam* to the evocative "Strangers in the Night" from *A Man Could Get Killed*, each performance embodies the essence of cinema's most iconic moments. Spanning decades of cinematic history, this unforgettable program promises to captivate film and music lovers alike.

JONAS KAUFMANN THE SOUND OF MOVIES

20th CENTURY FOX FANFARE ALFRED NEWMAN
SUPERMAN MARCH JOHN WILLIAMS - SUPERMAN
WHERE DO I BEGIN FRANCIS LAI - LOVE STORY
POR UNA CABEZA CARLOS GARDEL - SCENT OF A WOMAN
ADELA'S THEME MAURICE JARRE - A PASSAGE TO INDIA
MARIA LEONARD BERNSTEIN - WEST SIDE STORY
SHE WAS BEAUTIFUL STANLEY MYERS - THE DEER HUNTER
GONE WITH THE WIND MAX STEINER
WHAT IS A YOUTH? NINO ROTA - ROMEO AND JULIET
THE LOVELIEST NIGHT OF THE YEAR JUVENTINO ROSAS / IRVING AARONSON - THE GREAT CARUSO
I TRE SUONATORI E IL MATTO SUL FILO NINO ROTA - LA STRADA
SINGIN' IN THE RAIN NACIO HERB BROWN
ICH KÜSSE IHRE HAND, MADAME RALPH ERWIN
WHAT A WONDERFUL WORLD GEORGE DAVID WEISS - GOOD MORNING, VIETNAM
NELLE TUE MANI (NOW WE ARE FREE) HANS ZIMMER - GLADIATOR
STRANGERS IN THE NIGHT BERT KAEMPFER - A MAN COULD GET KILLED
YOU'LL NEVER WALK ALONE RICHARD RODGERS - CAROUSEL



Tenor **JONAS KAUFMANN** | CZECH NATIONAL SYMPHONY ORCHESTRA
 Conductor **JOCHEN RIEDER** Director **ANDREAS MORELL**

Recorded at Smetana Hall in the Prague Municipal House, February 2024

Jonas Kaufmann appears courtesy of Sony Classical

MASTERED FROM AN HD SOURCE	PICTURE FORMAT NTSC, 16:9	SOUND FORMATS PCM STEREO, DTS 5.1	LANGUAGES sung in ENGLISH, GERMAN, SPANISH, ITALIAN with subtitles in ENGLISH, GERMAN, JAPANESE, KOREAN	REGION CODE 0 (WORLDWIDE)	TOTAL RUNNING TIME 71 MINS
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