

In this interpretation of Verdi's Macbeth, stage director Christof Loy skillfully navigates the interplay of light and dark, infusing the opera – based on Shakespeare's work – with remarkable depth and drama. The outstanding vocal ensemble vividly captures the psychological nuances of the characters, featuring Ludovic Tézier as the paranoid Macbeth and Martina Serafin as Lady Macbeth, the mastermind behind the crimes. Giampaolo Bisanti pours his passion into the score, while The Symphony Orchestra and the Liceu Choir deliver exceptional performances in response. Consequently, the audience experiences a flawless blend of lyrics and music, crafted by the Milanese composer, librettist Francesco Maria Piave, and poet Andrea Maffei. "It is a unique scenography." *El País*

GIUSEPPE VERDI

MACBETH

Macbeth
Lady Macbeth
Banco
Lady's companion
Macduff
Malcolm
Doctor
Servant, herald and assassin

LUDOVIC TÉZIER
MARTINA SERAFIN
VITALIJ KOWALJOW
ANNA PUCHE
SAIMIR PIRGU
ALBERT CASALS
DAVID SÁNCHEZ
MARC CANTURRI

Conductor: GIAMPAOLO BISANTI
Stage Director: CHRISTOF LOY
Revival Director: JEAN-FRANÇOIS KESSLER
Scenography: JONAS DAHLBERG
Choreographer: THOMAS WILHELM
Costume Designer: URSULA RENZENBRINK
Lighting Designer: BERND PURKRABEK
Chorus Director: CONXITA GARCIA
Video Director: FABRICE CASTANIER

SYMPHONY ORCHESTRA AND CHORUS OF THE
GRAN TEATRE DEL LICEU

Recorded live at Gran Teatre del Liceu, Barcelona, 2016



MASTERED FROM
AN HD SOURCE

PICTURE FORMAT
NTSC
16:9

SOUND FORMATS
PCM STEREO
DTS 5.1

LANGUAGES
SUNG IN ITALIAN (ORIGINAL LANGUAGE)
with subtitles in ITALIAN, ENGLISH, GERMAN, FRENCH,
SPANISH, CATALAN, KOREAN, JAPANESE

REGION CODE
0 (WORLDWIDE)



TOTAL
RUNNING TIME
152 MINS

A production of Les Films Jack Fébus in coproduction with Gran Teatre del Liceu,
Mezzo, IMB - Isis Media Broadcast and Centre National du Cinéma et de l'Image animée

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