

In this concert, the Wiener Philharmoniker, conducted by Andris Nelsons, present a “heavenly” pairing: Alban Berg’s Violin Concerto “To the Memory of an Angel” and Mahler’s Fourth Symphony, whose final movement sets “Das himmlische Leben” (Heavenly Life) to music. Violinist Augustin Hadelich made his Salzburg Festival debut and captivated audiences with an expressive and delicate interpretation. With Mahler’s Fourth, Andris Nelsons creates “a Mahler miracle of quiet tones” (Volksblatt), joined by German soprano Christiane Karg as the soloist of the finale. The concert is part of the Wiener Philharmoniker’s Mahler cycle with Andris Nelsons.


ALBAN BERG
Violin Concerto “To the Memory of an Angel”
JOHANN SEBASTIAN BACH - VIOLIN SONATA
No. 2 in A minor, BWV 1003 | III. Andante

GUSTAV MAHLER
Symphony No. 4 in G major



WIENER PHILHARMONIKER
ANDRIS NELSONS
AUGUSTIN HADELICH *Violin* • **CHRISTIANE KARG** *Soprano*
Video Director: DICK KUIJS

Recorded live at the Großes Festspielhaus, Salzburg Festival 2023

MASTERED FROM	PICTURE FORMAT	SOUND FORMATS	LANGUAGES	REGION CODE	TOTAL RUNNING TIME
AN HD SOURCE	1080i, 16:9	PCM STEREO, DTS-HD MA 5.1	Sung in GERMAN (ORIGINAL LANGUAGE) with subtitles in GERMAN, ENGLISH, KOREAN, JAPANESE		109 MINS

A production of Unitel in cooperation with Salzburg Festival and Wiener Philharmoniker
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NELSONS • WIENER PHILHARMONIKER
BERG VIOLIN CONCERTO • MAHLER SYMPHONY NO. 4
HADELICH • KARG



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ANDRIS NELSONS
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AUGUSTIN HADELICH • CHRISTIANE KARG

ALBAN BERG
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