

Andris Nelsons and the Wiener Philharmoniker explore the brilliance of Béla Bartók's Piano Concerto No. 2 and the emotional depths of Gustav Mahler's Fifth Symphony. Passionate but restrained, Andris Nelsons conducts both masterpieces with superb clarity and precision: Mahler's famous Adagietto unfolds with "unreal shimmer and dark glow" (BR Klassik). Yefim Bronfman is the soloist in one of the most difficult piano concertos ever written and impresses with "impeccable technique, expressive power, and a touch of swing" (Der Standard). The concert is part of the Wiener Philharmoniker's Mahler cycle with Andris Nelsons.

BÉLA BARTÓK

Piano Concerto No. 2 in G major, Sz. 95

ROBERT SCHUMANN

Arabeske, Op. 18

GUSTAV MAHLER

Symphony No. 5 in C sharp minor



WIENER PHILHARMONIKER
ANDRIS NELSONS
YEFIM BRONFMAN *Piano*

Video Director: LEOPOLD KNÖTZL

Recorded live at the Große Festspielhaus, Salzburg Festival 2022

MASTERED FROM
AN HD SOURCE

PICTURE FORMAT
NTSC, 16:9

SOUND FORMATS
PCM STEREO, DTS 5.1

REGION CODE
0 (WORLDWIDE)

TOTAL RUNNING TIME
123 MINS



A production of ORF and Unitel in cooperation with Wiener Philharmoniker, Salzburg Festival
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