

Barrie Kosky, one of the most exciting opera directors of our time, opened his newly staged Da Ponte cycle at the Wiener Staatsoper with a character-driven new production of Mozart's *Don Giovanni*. Kyle Ketelsen in the title role and Philippe Sly as Leporello "took centre stage (...) and dared to satirise the burden of tradition" (ORF). Hanna-Elisabeth Müller is a compelling Donna Anna, Patricia Nolz gives a remarkable role debut as Zerlina, and Peter Kellner shines as Masetto. Kate Lindsey presents a fascinating character study as Donna Elvira, and Stanislas de Barbevrac excels as Don Ottavio. Philippe Jordan conducts the Orchestra of the Wiener Staatsoper, bringing "transparency, tangibility and poetry on the basis of historical accuracy" (*Der Standard*) – even in the subtly played recitatives on the fortepiano.

# WOLFGANG AMADEUS MOZART

# DON GIOVANNI

Don Giovanni  
Il Commendatore  
Donna Anna  
Don Ottavio  
Donna Elvira  
Leporello  
Zerlina  
Masetto

KYLE KETELSEN  
AIN ANGER  
HANNA-ELISABETH MÜLLER  
STANISLAS DE BARBEVRAC  
KATE LINDSEY  
PHILIPPE SLY  
PATRICIA NOLZ  
PETER KELLNER

CHOR UND ORCHESTER DER WIENER STAATSOPERA  
Conductor & Pianoforte  
Chorus Master  
Stage Director  
Set & Costume Designer  
Lighting Designer  
Dramatic Advisers  
Video Director

PHILIPPE JORDAN  
THOMAS LANG  
BARRIE KOSKY  
KATRIN LEA TAG  
FRANCK EVIN  
NIKOLAUS STENITZER  
SERGIO MORABITO  
ELLA GALLIENI

Recorded live at Wiener Staatsoper, December 2021



MASTERED FROM  
AN HD SOURCE

PICTURE FORMAT  
NTSC, 16:9

SOUND FORMATS  
PCM STEREO,  
DTS 5.1

LANGUAGES  
sung in **ITALIAN** (ORIGINAL LANGUAGE)  
with subtitles in **ITALIAN, ENGLISH, GERMAN,  
KOREAN, JAPANESE**

REGION CODE  
0 (WORLDWIDE)

TOTAL  
RUNNING TIME  
169 MINS

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