

Barrie Kosky, one of the most exciting opera directors of our time, opened his newly staged Da Ponte cycle at the Wiener Staatsoper with a character-driven new production of Mozart's *Don Giovanni*. Kyle Ketelsen in the title role and Philippe Sly as Leporello "took centre stage (...) and dared to satirise the burden of tradition" (ORF). Hanna-Elisabeth Müller is a compelling Donna Anna, Patricia Nolz gives a remarkable role debut as Zerlina, and Peter Kellner shines as Masetto. Kate Lindsey presents a fascinating character study as Donna Elvira, and Stanislas de Barbeyrac excels as Don Ottavio. Philippe Jordan conducts the Orchestra of the Wiener Staatsoper, bringing "transparency, tangibility and poetry on the basis of historical accuracy" (*Der Standard*) – even in the subtly played recitatives on the fortepiano.

WOLFGANG AMADEUS MOZART

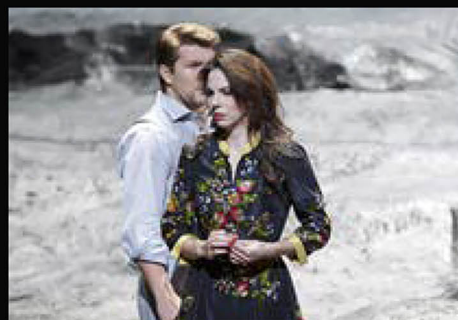
DON GIOVANNI

Don Giovanni
Il Commendatore
Donna Anna
Don Ottavio
Donna Elvira
Leporello
Zerlina
Masetto

KYLE KETELSEN
AIN ANGER
HANNA-ELISABETH MÜLLER
STANISLAS DE BARBEYRAC
KATE LINDSEY
PHILIPPE SLY
PATRICIA NOLZ
PETER KELLNER

CHOR UND ORCHESTER DER WIENER STAATSOPER
Conductor & Pianoforte
Chorus Master
PHILIPPE JORDAN
THOMAS LANG
Stage Director
Set & Costume Designer
Lighting Designer
Dramatic Advisers
BARRIE KOSKY
KATRIN LEA TAG
FRANCK EVIN
NIKOLAUS STENITZER
SERGIO MORABITO
ELLA GALLIENI

Recorded live at Wiener Staatsoper, December 2021



MASTERED FROM
AN HD SOURCE

PICTURE FORMAT
1080i, 16:9

SOUND FORMATS
PCM STEREO,
DTS-HD MA 5.1

LANGUAGES
sung in **ITALIAN** (ORIGINAL LANGUAGE)
with subtitles in **ITALIAN, ENGLISH, GERMAN,
KOREAN, JAPANESE**

REGION CODE



TOTAL RUNNING TIME
169 MINS

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