

Barrie Kosky concludes his Da Ponte cycle at the Wiener Staatsoper with Mozart's *Così fan tutte*, creating "a world sensation in the opera universe" (*Klassik-Begeistert*). Christopher Maltman's Don Alfonso becomes a director rehearsing a play with two young couples – Federica Lombardi and Peter Kellner (Fiordiligi and Guglielmo), Emily D'Angelo and Filipe Manu (Dorabella and Ferrando) – and, with Kate Lindsey's Despina, sets out to prove women's infidelity. "The individual voices are outstanding, and the ensemble homogeneity even more so" (*Frankfurter Rundschau*). Philippe Jordan conducts from the fortepiano, balancing "classical beauty and vibrancy" (*Kleine Zeitung*).

# WOLFGANG AMADEUS MOZART

# COSÌ FAN TUTTE

Fiordiligi  
Dorabella  
Guglielmo  
Ferrando  
Despina  
Don Alfonso

**FEDERICA LOMBARDI**  
**EMILY D'ANGELO**  
**PETER KELLNER**  
**FILIFE MANU**  
**KATE LINDSEY**  
**CHRISTOPHER MALTMAN**

Stage Director  
Set & Costume Designer  
Lighting Designer  
Dramatic Advisor  
Video Director

**BARRIE KOSKY**  
**GIANLUCA FALASCHI**  
**FRANCK EVIN**  
**NIKOLAUS STENITZER**  
**ELLA GALLIENI**

**CHOR UND ORCHESTER DER WIENER STAATSOPER**  
Conductor & Fortepiano **PHILIPPE JORDAN** Chorus Master **MARTIN SCHEBESTA**

Recorded live at Wiener Staatsoper, June 2024



MASTERED FROM  
AN HD SOURCE

PICTURE FORMAT  
**NTSC, 16:9**

SOUND FORMATS  
**PCM STEREO,  
DTS 5.1**

LANGUAGES  
sung in **ITALIAN** (ORIGINAL LANGUAGE)  
with subtitles in **ITALIAN, ENGLISH, GERMAN,  
KOREAN, JAPANESE**

REGION CODE  
**0 (WORLDWIDE)**



TOTAL  
RUNNING TIME  
**183 MINS**

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