

Barrie Kosky concludes his Da Ponte cycle at the Wiener Staatsoper with Mozart's *Così fan tutte*, creating "a world sensation in the opera universe" (*Klassik-Begeistert*). Christopher Maltman's Don Alfonso becomes a director rehearsing a play with two young couples – Federica Lombardi and Peter Kellner (Fiordiligi and Guglielmo), Emily D'Angelo and Filipe Manu (Dorabella and Ferrando) – and, with Kate Lindsey's Despina, sets out to prove women's infidelity. "The individual voices are outstanding, and the ensemble homogeneity even more so" (*Frankfurter Rundschau*). Philippe Jordan conducts from the fortepiano, balancing "classical beauty and vibrancy" (*Kleine Zeitung*).

WOLFGANG AMADEUS MOZART

COSÌ FAN TUTTE

Fiordiligi
Dorabella
Guglielmo
Ferrando
Despina
Don Alfonso

FEDERICA LOMBARDI Stage Director
EMILY D'ANGELO Set & Costume Designer
PETER KELLNER Lighting Designer
FILIFE MANU Dramatic Advisor
KATE LINDSEY
CHRISTOPHER MALTMAN Video Director

BARRIE KOSKY
GIANLUCA FALASCHI
FRANCK EVIN
NIKOLAUS STENITZER
ELLA GALLIENI

CHOR UND ORCHESTER DER WIENER STAATSOPER

Conductor & Fortepiano **PHILIPPE JORDAN** Chorus Master **MARTIN SCHEBESTA**

Recorded live at Wiener Staatsoper, June 2024



MASTERED FROM
AN HD SOURCE

PICTURE FORMAT
1080i, 16:9

SOUND FORMATS
**PCM STEREO,
DTS-HD MA 5.1**

LANGUAGES
sung in **ITALIAN** (ORIGINAL LANGUAGE)
with subtitles in **ITALIAN, ENGLISH, GERMAN,
KOREAN, JAPANESE**

REGION CODE



TOTAL RUNNING TIME
183 MINS

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