

"Amid mirrors, flowers and confetti, New Year's Eve at La Fenice is a ritual" (*MusicPaper*). The Teatro Fenice's Concerto di Capodanno — one of the world's most celebrated New Year's concerts — welcomes Daniel Harding back to the podium. After the monumental opening with Beethoven's Fifth, soloists Mariangela Sicilia and Francesco Demuro perform beloved arias by Rossini, Leoncavallo, Puccini, Wolf-Ferrari, Bizet, Gounod and Verdi. Interwoven with the concert are scenes of Aterballetto dancers, choreographed by Marcos Morau, performing in Venice's most iconic locations. The soloists' "perfect vocal blend" in *Libiamo ne' lieti calici* truly stands out (*MusicPaper*).

TEATRO LA FENICE NEW YEAR'S CONCERT 2025

LUDWIG VAN BEETHOVEN Symphony no. 5 in C minor op. 67
GIOACHINO ROSSINI La gazza ladra: sinfonia
RUGGERO LEONCAVALLO Pagliacci: «Din, don, suona vespero»
GIACOMO PUCCINI Tosca: «Recondita armonia», La bohème: «Dove lieta uscì»
ERMANNO WOLF-FERRARI I quattro rusteghi: intermezzo
GEORGES BIZET L'Arlésienne suite n. 2: Farandole
CHARLES GOUNOD Roméo et Juliette: «Je veux vivre dans le rêve»
GIACOMO PUCCINI Turandot: «Nessun dorma»
GEORGES BIZET Carmen suite n. 2: Danse bohème (arr. Ernest Guiraud)
GIUSEPPE VERDI Nabucco: «Va, pensiero, su l'ali dorate»
GIACOMO PUCCINI Turandot: «Padre augusto»
GIUSEPPE VERDI La traviata: «Libiam ne' lieti calici»
MARIANGELA SICILIA SOPRANO | **FRANCESCO DEMURO** TENOR
ORCHESTRA E CORO DEL TEATRO LA FENICE
CHORUS MASTER ALFONSO CAIANI | **CONDUCTOR DANIEL HARDING**
FONDAZIONE NAZIONALE DELLA DANZA/ATERBALLETO
CHOREOGRAPHY MARCOS MORAU | **VIDEO DIRECTOR FABRIZIO GUTTUSO ALAIMO**
Recorded live at Teatro La Fenice, Venice, 2025

MASTERED FROM
AN HD SOURCE

PICTURE FORMAT
1080i, 16:9

SOUND FORMATS
PCM STEREO,
DTS-HD MA.5.1

SUBTITLES
sung in ITALIAN and FRENCH
with subtitles in EN, KO, JAP

REGION CODE



TOTAL RUNNING TIME
100 MINS

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