



# RACHMANINOV

## PIANIST AND CONDUCTOR

### Legendary Recordings, 1919–1942

9 DISCS

Rachmaninov's 78rpm discs constitute one of the most important recorded legacies in the history of music. He started recording for Edison in 1919 but thereafter was a Victor artist for the remainder of his life. These acoustical and electrical recordings attained technical and interpretative heights seldom equalled and saw collaborations with conductors Leopold Stokowski and Eugene Ormandy in the four piano concertos. Rachmaninov performs a broad selection of his own solo piano works as well as favourites from his repertoire by other composers. *Symphony No. 3* and *The Isle of the Dead* can also be heard with The Philadelphia Orchestra under the composer's baton. The set includes discs not issued at the time and the critically acclaimed remastering has been carried out by Ward Marston and Mark Obert-Thorn.

#### DISCS 1–6 SOLO PIANO RECORDINGS, VOLS. 1–6

##### THE VICTOR RECORDINGS, 1920–1942

BEETHOVEN 32 Variations (excerpts) CHOPIN Ballade No. 3 • Piano Sonata No. 2 MENDELSSOHN Études  
RACHMANINOV Études-tableaux • Humoresque • Lilacs • Oriental Sketch • Preludes • Polka de W.R.  
Sérénade • Transcriptions SCHUMANN Carnaval  
BACH • DAQUIN • DEBUSSY • GLUCK • HANDEL • HENSELT • LISZT  
MOSZKOWSKI • MOZART • SAINT-SAËNS • SCHUBERT • SCRIBIN • TCHAIKOVSKY

##### THE EDISON RECORDINGS, 1919

BEHR • CHOPIN • LISZT • MOZART • RACHMANINOV • SCARLATTI-TAUSIG

#### DISCS 7 & 8 THE FOUR PIANO CONCERTOS

Rhapsody on a Theme of Paganini

#### DISC 9 RACHMANINOV CONDUCTS RACHMANINOV

Symphony No. 3 • The Isle of the Dead • Vocalise

**Sergey Rachmaninov**  
Piano • Conductor

**The Philadelphia Orchestra**  
Leopold Stokowski • Eugene Ormandy

#### HISTORICAL RECORDINGS

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Booklet notes in English

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