



8.110096-97

2 CDs

**Giacomo  
PUCCINI**  
(1858-1924)  
**Tosca**

ADD

Playing  
Time  
2:33:37

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Tosca ..... Maria Caniglia  
 Cavaradossi ..... Beniamino Gigli  
 Scarpia ..... Armando Borgioli  
 Angelotti ..... Ernesto Dominici  
 Sacristan ..... Giulio Tomei  
 Spoletta ..... Nino Mazziotti  
 Sciarrone ..... Gino Conti  
 Shepherd Boy ..... Anna Marcangeli

Chorus and Orchestra of the Royal Opera Theatre, Rome  
 Oliviero de Fabritiis, Conductor • Giuseppe Conca, Chorus master  
 Recorded on 28 sides by Italian HMV in September 1938, Rome  
 on Matrices 2BA 2590-2617, Catalogue: DB 3562-75

Originally released just months before the outbreak of the Second World War, this mighty *Tosca* remains one of the most thrillingly powerful versions ever recorded. In the title rôle is the dramatic soprano Maria Caniglia, whose passionate voice is ideally suited to playing the tragic singer. However, its enduring success owes much to Beniamino Gigli's soaring Cavaradossi. At the time it proved another memorable landmark in the star tenor's already glittering career, now it shines as a testament to one of the greatest tenors of all time.

<b>CD 1</b>	<b>78:23</b>	Highlights from <i>Tosca</i> sung in French by Ninon Vallin, Enrico di Mazzei, Arthur Endreze and Paul Payan
11-10 Act I	41:46	9-10 Act I 12:40
11-22 Act II	36:37	11-15 Act II 24:40
		16-18 Act III 12:16
<b>CD 2</b>	<b>75:14</b>	
11-8 Act III	25:40	

Archivist & Restoration Producer: Ward Marston  
 Special Thanks to Michael Gray and Lawrence Holdridge

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A complete track list can be found on pages 3 and 4 of the booklet  
 Cover Image: Maria Caniglia (Private Collection)

