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Playing  
Time  
2:33:37

# Giacomo PUCCINI

(1858-1924)

## Tosca

8.110096-97



2 CDs

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Tosca ..... Maria Caniglia  
Cavaradossi ..... Beniamino Gigli  
Scarpia ..... Armando Borgioli  
Angelotti ..... Ernesto Dominici  
Sacristan ..... Giulio Tomei  
Spoletta ..... Nino Mazziotti  
Sciarrone ..... Gino Conti  
Shepherd Boy ..... Anna Marcangeli

Chorus and Orchestra of the Royal Opera Theatre, Rome  
Oliviero de Fabritiis, Conductor • Giuseppe Conca, Chorus master  
Recorded on 28 sides by Italian HMV in September 1938, Rome  
on Matrices 2BA 2590-2617, Catalogue: DB 3562-75

Originally released just months before the outbreak of the Second World War, this mighty Tosca remains one of the most thrillingly powerful versions ever recorded. In the title rôle is the dramatic soprano Maria Caniglia, whose passionate voice is ideally suited to playing the tragic singer. However, its enduring success owes much to Beniamino Gigli's soaring Cavaradossi. At the time it proved another memorable landmark in the star tenor's already glittering career, now it shines as a testament to one of the greatest tenors of all time.

**CD 1** **78:23****11-10** Act I **41:46****11-22** Act II **36:37****Highlights from Tosca sung in French by****Ninon Vallin, Enrico di Mazzei,****Arthur Endreze and Paul Payan****9-10** Act I **12:40****11-15** Act II **24:40****16-18** Act III **12:16****CD 2** **75:14****11-8** Act III **25:40**

Archivist &amp; Restoration Producer: Ward Marston

Special Thanks to Michael Gray and Lawrence Holdridge

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A complete track list can be found on pages 3 and 4 of the booklet  
Cover Image: Maria Caniglia (Private Collection)

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